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THE GEOGRAPHIC

AN ILLUSTRATED WEEKLY NEWSPAPER

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SATURDAY, NOVEMBER 25, 1899

WITH EXTRA SUPPLEMENT
"Panorama of the Battle of Elands Laagte"

PRICE NINEPENCE
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DRAWN BY SYDNEY P. HALL

FROM A PHOTOGRAPH BY A. E. HALSTED

When Burghersdorp, where the branch line from Aliwal North joins the main line from the Free State to East London, was evacuated, the railway staff had to abandon the station, and proceeded on

trolleys to Molteno, a town about thirty miles to the south. They were the last to leave the deserted place. The man on the last trolley was the loco-foreman.

THE EVACUATION OF BURGHERSDORP: THE LAST TO LEAVE

Topics of the Week

THE precise meaning to be attached to the visit of the German Emperor to this country is puzzling not a few brains. To say that it is purely private does not answer the questions that are asked, for if by this were meant that the relations of Great Britain and Germany have not changed since January, 1896, we should still wonder why this visit had not been paid before or why it had not been further postponed. Sovereign Princes are no more exempt than humbler mortals from the obligation of making their private conduct square with their public duty. We may consequently be sure that if the relations of Great Britain and Germany in regard to South Africa had not changed during the last four years, the Kaiser would not have allowed any private engagement to persuade him to visit this country at a time when we are at war with the South African Republics. The truth is, indeed, very simple. The visit is private. It does not in itself imply any change in the political situation. It is not a business visit, although, no doubt, the opportunity will not be missed of a personal conference between the Emperor and Lord Salisbury. But in a way it does show that the relations of the two

cross each other's paths. In other words, a very close *rapprochement* has been constructed, and it is in consequence of that *rapprochement* that the visit of the Emperor, private though it be, has been rendered possible. This *rapprochement* is no mere matter of sentiment. It is based on the common desire of the two Governments for a peace which will enable both to pursue their various enterprises without interference from each other, and for a friendship which will enable them to co-operate for their mutual benefit when occasions offer. The *désintéressement* of Germany in regard to South Africa shows how the first desire has been realised. The agreement for united action which has been arrived at in China, Asia Minor, and East and West Africa, shows the progress that has been accomplished in finding a solid basis of common interests for the friendship of the two countries. Every Englishman must rejoice in these fruits of Lord Salisbury's foreign policy, and we believe that it will not be long before every German does the same. The German Emperor's visit has, in short, no special political significance, because the normal relations of the two great Teutonic Powers have for some time past been all they should be. It implies no new state of things. It is a private action which squares with a public situation, but it is as well to remember that it would have been impossible had the situation been otherwise.

few words to several of the officers as he passed, and then marched up and down the lines of soldiers and bluejackets with the Duke of Connaught, inspecting the men with keen interest. By this time the suite and luggage were ashore, the Empress and her sons entered the train, followed by the Emperor and the Duke of Connaught, and the Imperial party steamed away amid hearty cheers.

Windsor had been preparing the reception for days past, so the Royal borough looked very gay with flowers, flags and congratulatory inscriptions, to say nothing of the enthusiastic crowds in the streets. Royal visitors began to arrive early, the Prince of Wales and the Duke and Duchess of York coming from town, the Princess, with Princess Victoria and Prince and Princess Charles of Denmark from Sandringham, and the Duchess of Connaught, with her two girls, and Prince and Princess Christian, accompanied by their daughters, also joining the party. The Prince of Wales, the Duke and Duchess of York, Prince and Princess Christian, Princess Beatrice and the Duchess of Connaught went to the railway station to meet the Imperial guests, who steamed in to the strains of the National Anthem. Hearty greetings followed directly the Emperor and Empress got out of the train, the Emperor kissing all his relatives on both cheeks—Continental fashion. A bouquet of yellow roses was presented to the Empress by the Mayor's daughter, and Emperor William spoke cordially to the Mayor, saying how pleased he felt to be back at Windsor. The usual presentations followed, and Emperor William then inspected the Guard of Honour of the 1st Grenadier Guards, speaking to several men who wore the Omdurman medal. Next he inspected the Coldstreams and the Life Guards before the Imperial party drove off, the Empress being in the carriage with



H.M. AUGUSTA VICTORIA, GERMAN EMPRESS



H.M. WILLIAM II, GERMAN EMPEROR

OUR IMPERIAL GUESTS

From Photographs by Reichard and Lindner, Berlin

countries have undergone a transformation since the unfortunate events of New Year 1896, for, had those relations been still strained the visit would have been impossible. We do not, of course, say that it is even indirectly connected with the South African War, or the Continental confabulations to which it has given rise. The fact that it was arranged before the war was dreamt of sufficiently negatives that hypothesis. But if, in spite of the war, it has been adhered to, the conclusion is legitimate that the political relations of the two countries are such that an event which in 1896 would have been resented by the Kaiser is now not regarded by him as calculated to affect those relations. During the last three years, indeed, a very friendly association has been cultivated by the two Governments. Outstanding disputes have been solved on a business-like basis to the satisfaction of both. The identity of their interests in different parts of the world have been recognised; the mutual profitableness of their co-operation in certain political and commercial enterprises has been ascertained, and the danger of their interests clashing has been wisely provided against by a clear definition of their spheres of interests in regions where they were likely to

The Court

ENGLAND gives the German Emperor and Empress a very cordial greeting to her shores. The reception at both Portsmouth and Windsor was quite a State ceremonial, the naval display being on a most elaborate scale. As the Imperial yacht *Hohenzollern* and her convoy of two German warships came past the Nab lightship in the mist of Monday morning, their first greeting was from a flotilla of eight torpedo destroyers. Further on at Spithead was a squadron of ten battleships, all beflagged and firing Royal salutes, while on entering Portsmouth harbour the *Hohenzollern* found a big gathering of ships dressed rainbow fashion, and salutes thundered out from the vessels and the land batteries. Ashore was a miniature army of soldiers and sailors, drawn up in smart array—nearly 3,000 strong, besides naval and military officers and diplomatists. The Duke of Connaught had come down the night before, and was the first to board the German yacht. In compliment to the coming guests he wore the uniform of a German Colonel of Hussars, while Emperor William had chosen the uniform of an English Admiral—a distinction of which he is extremely proud. The Duke embraced both the Emperor and Empress and their two sons—Princes Augustus and Oscar, Prince Joachim and the little Princess Louise not being brought here after all—and then presented the various British officers before escorting his Imperial nephew ashore. Emperor William spoke a

Princesses Christian and Beatrice and the Duchess of Connaught, while the Emperor was accompanied by the Prince of Wales and the Dukes of York and Connaught. At the Castle the Queen received the Emperor at the Sovereign's Entrance, the Princess of Wales and her daughters being with Her Majesty.

Shooting, dinner parties, and music have been the amusements arranged for the Imperial guests during the week. The first shooting party was on Tuesday in Windsor Great Park, with luncheon at the Cranbourne Tower. The banquet in the evening was the great State function of the visit, for, besides the Royal family, the great officers of State, members of the Diplomatic Body, and prominent Court officials were among the 140 guests. St. George's Hall was beautifully decorated for the night, the Royal gold plate, which only appears on State occasions, ornamenting the tables at the end of the room. The dining tables—140 feet long—were silver covered with pieces and plateaux, tastefully surrounded by flowers. A land played in the west gallery during the banquet. Next day the Imperial couple lunched with Prince and Princess Christian at Cumberland Lodge, the Queen giving a family dinner party at night. Thursday morning was spent in shooting over another portion of the Park, and yesterday (Friday) the Emperor intended to go for a long ride. A concert by a Welsh choir would entertain the Queen's party in the evening. This morning the Emperor and Empress take leave of Her Majesty, and accompany the Prince and Princess of Wales to Sandringham to stay till Monday, when they rejoin the *Hohenzollern* on their return to Germany.

The Gystander

"Stand by."—CAPTAIN CUTILE

By J. ASHBY-STERRY

THE remarks in this column with regard to the poetry and romance of the City seem to have met with warm recognition in various quarters, but most seem to agree with me that they are both gradually fading away. It will probably be a long time before they entirely disappear, but the wholesale demolition of old buildings and the erection of new during the last five-and-twenty years have undoubtedly removed a good deal of the old world flavour of the place, and the associations which I recollect some years ago finding myself with a friend in a very ancient and narrow lane in the quarter alluded to. It was getting towards the afternoon, and a fog was gradually insinuating itself into the atmosphere, and we were wandering. We drifted from the lane into a quiet court, where we discovered the most unobtrusive of hostels that seemed to minister to mankind in a whisper. We went upstairs into an old-fashioned room with a sanded floor and ancient mahogany fittings. The reflected gleam and the ruddy light of a glowing fire. No other guest beside ourselves was present, and nothing was to be heard but the emphatic tick of an antique clock in the corner, vigorously protesting against the flight of time.

A very silent waiter presently loomed out of the background and modestly approached. He was very confidential and took my order for chops with toasted cheese to follow as if it were a secret of great importance. The chops were excellent and the toasted cheese perfect, the ale was of the very best. I was suddenly inspired to ask the ancient retainer if they had any good port wine. A ghost of a smile hovered about his lips, and the ghost of a twinkling gleamed in his eye; he became so mysterious and confidential that I could not hear what he said, and he went away talking to himself. When I thought he had quite forgotten us, he once more glided into the room. He put down glasses on the table tenderly and he filled them as if it were a labour of love. Then he waited respectfully as we held up the glasses and the firelight gleamed through the generous liquor. When we praised the wine enthusiastically he bowed his head, and once more whispering more confidentially than ever, departed noiselessly. There was no doubt about it, it was a superb glass of port. And as the fog increased in density we sat before that glowing fire and finished the bottle, lingering as long as we could over it, before we plunged into the gloom and cold outside. I was in the aforesaid lane only the other day, but found the quaint hostelry had disappeared and palatial offices occupied its site. And nothing remains of the ghostly waiter and the choice vintage but the pleasant memory. My friend always regrets we did not have a second bottle—and so do I!

Doubtless with the increase of motor-carriages in London more stringent regulations will be required for their control. Not infrequently, I fancy, is the authorised pace exceeded, and grief is likely to be caused by so many of the new machines being constructed with hoods under which the driver sits. Now there is no objection to the hood in itself, but the driver's seat should be entirely clear of it. It is, above all things, necessary that the man who has control of one of these vehicles should have a clear view of everything all round him. Another important thing with regard to all carriages—public and private—of this description is that they should be all numbered, and that the numbers should be inscribed on the back in figures to be sufficiently large to be read from a considerable distance. The other day, in a crowded part of London, I saw a motor-car coming down an incline at a brisk pace—probably too brisk, for it was coming too fast to turn sharp to the left, and swept round the wrong side of the refuge. This might have caused a most appalling disaster. It shocked and startled the policeman on duty, but before he could stop the offender he was far beyond hailing distance. Had the number been legibly inscribed on the back of the carriage he could easily have noted it with a view to future proceedings.

It is pleasant to see the committee of the London Library in their new building in Saint James's Square have had a kind thought for the aged and infirm who visit their treasure-house of books. They have consistently placed a polished gun-metal rail to assist the aforesaid subscribers up the steps. This is very thoughtful and kind, but unfortunately the scheme is not carried quite far enough. The rail comes to a sudden termination some distance from the doorway. This makes it especially awkward for anyone who has put his trust in the burnished gun-metal assistant, and has been praising the consideration of the committee as he gradually made the ascent to the steps. On reaching the top he would suddenly miss the support altogether and make a grab at the door-post. If he mis-calculation he would probably fall on his head or roll down the entire flight of steps into the square.

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DRAWN BY F. DE HAENEN

FROM A PHOTOGRAPH BY H. KISCH, LADYSMITH

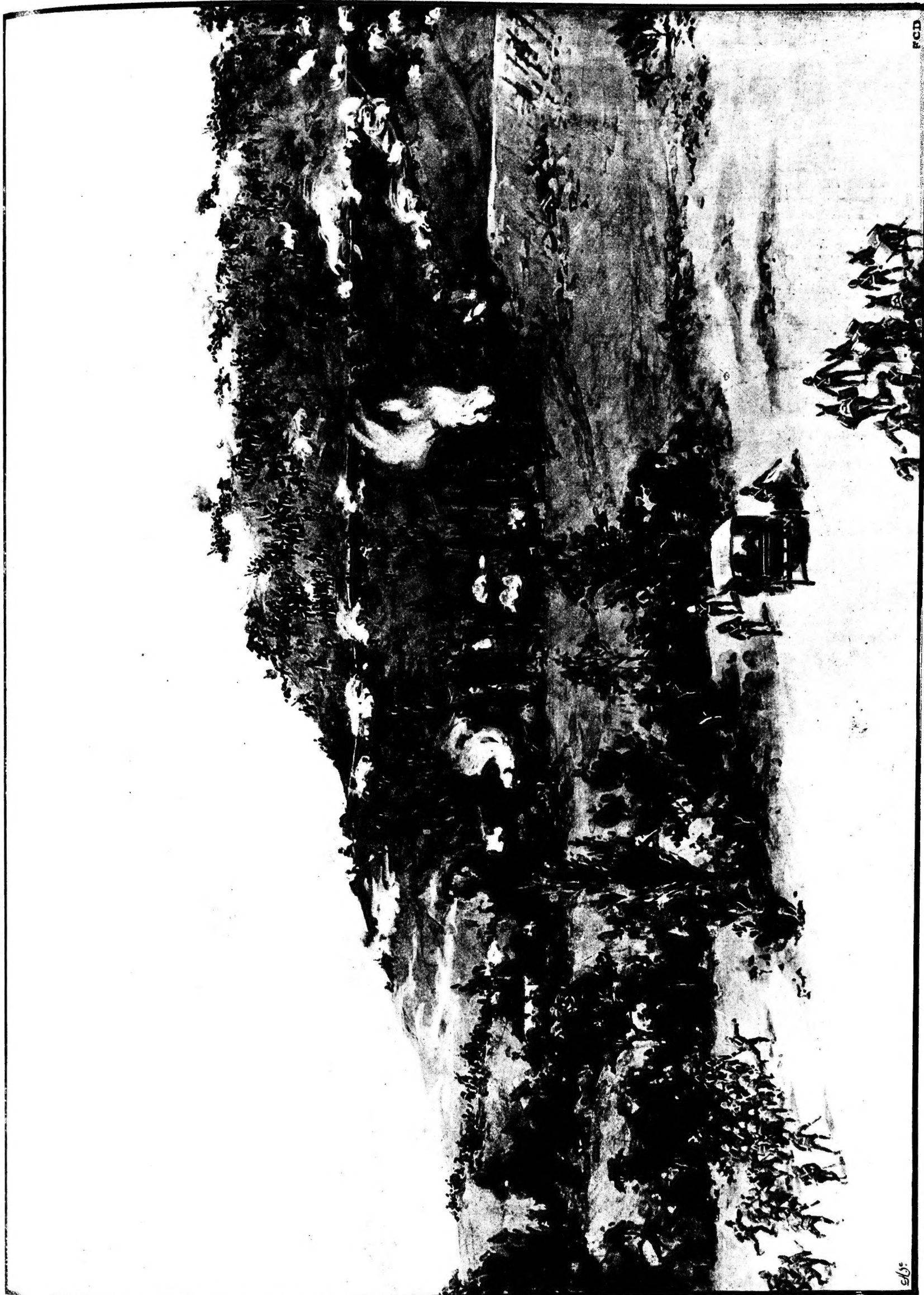
SOME OF THE 2ND GORDON HIGHLANDERS ENJOYING A ROUGH-AND-READY CLEAN-UP
THE FIRST WASH FOR FIVE DAYS: A LUXURY AT LADYSMITH



DRAWN BY H. M. PAGET

FROM A PHOTOGRAPH BY H. KISCH, LADYSMITH

While on the voyage to the Cape the drums and fifes used to practise every morning on the forecastle deck. The brass band played each evening during the officers' mess
LIFE ON BOARD A TRANSPORT: DRUMS AND FIFES ON THE FORECASTLE DECK



DRAWN BY F. C. DICKINSON

On October 20 a large commando, under Lucas Meyer, took up its position on Talana Hill. In a donga at the foot of the hill were the Dublins, the Kiffes, and the Irish Fusiliers, while the Leicesters and 67th Field Battery were guarding the camp. As soon as the Boer guns opened fire, General Symonds gave the order to assault the hill. The hill rises about 800 feet above the level of the donga, and the distance to the top was over a mile. The first portion of the ascent

AN INFANTRY TRIUMPH: THE BATTLE OF TALANA HILL

was gentle, over open ground to Smith's Farm, which is surrounded by a broken wood. Above the wood the ground is rough, and the ascent steep. Half way up from this point a thick donga wall runs round the hill, and above that the ascent is almost perpendicular. The position of the Boers seemed impregnable when General Symonds ordered our men, to the number two thousand, to take it. The men showed splendid endurance, for they fought breakfastless. For some time our men were able to take advantage of every scrap of cover, and at length reached the wall. At first it looked impossible to advance further, but only for a time. Although our men lost heavily while climbing the last portion of the hill, they rushed it at the end with the bayonet, which the Boers did not wait for, but fled precipitately

FROM A SKETCH BY S. S. WATKINSON

FCD

The Theatres

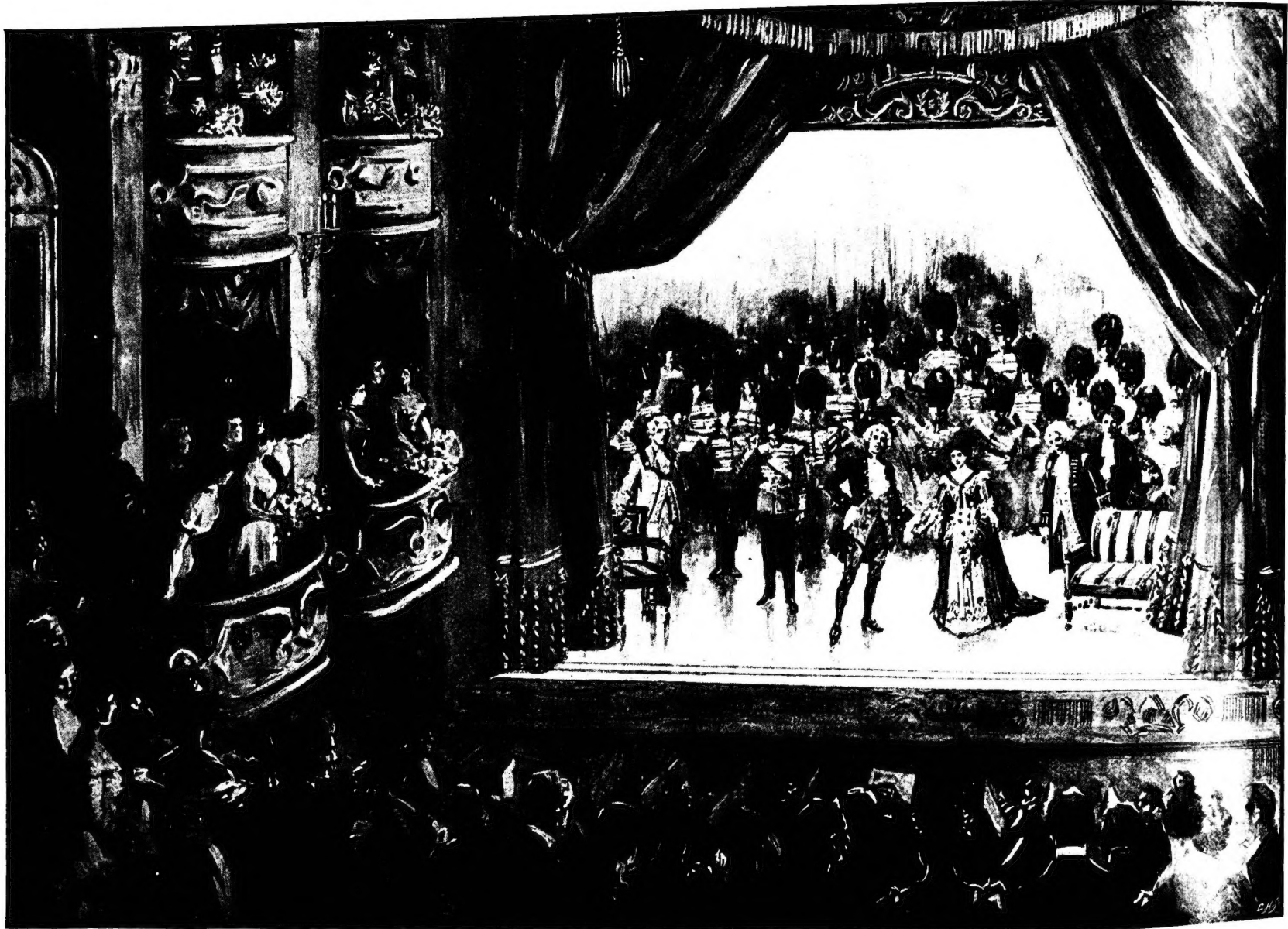
By W. MOY THOMAS

"THE CANARY"

THE first-night audience at the PRINCE OF WALES'S Theatre were a little puzzled by the satirical purpose of George Fleming's new comedy, and were apparently at a loss—particularly in the opening scenes—to detect the line which divides sentiment from irony and burlesque. This lack of clearness, however, though a perilous defect, may probably in this instance be easily remedied by the introduction of some incident or passage of dialogue which will strike the keynote of the story; and if so, there seems to be no reason why *The Canary* should not achieve some degree of success, for the dialogue is sprightly and witty, and the satire is amusing. The theme, it is true, is not a new one. The reaction against the *femme incomprise* of the stage is certainly of old date. It is now something more than half a century since Augier's *Gabrielle* was crowned by the Academy, and Théophile Gautier, *apropos* of that event, com-

tea and a bloater, and running away with a wayward married lady is, as he well knows, a perilous business. So he quietly recommends her (prosaic wretch!) to return to her husband and her favourite canary who, like herself, is supposed to fret within the golden wires of his cage. Poor Mrs. Temple-Martin! Nothing is now left of her in her rage and disappointment—at least so she thinks—but to seek out her writer of short stories, and with that strange want of self-respect and feminine instincts which characterises stage heroines of her class, to throw herself, as folk say, at the head of that milder sentimentalist. Mr. Glendenning, however, proves to be no whit more complaisant than his rival, and this for the excellent reason that he is married to a music-hall singer, who, though she is amused at the situation, is careful to let her impulsive visitor have what is known as "a piece of her mind." It will be readily guessed that the most suspicious features of Mrs. Temple-Martin's erratic conduct are adroitly concealed from her husband, while by the clever strategy of the music-hall lady and her husband a reconciliation is finally brought about between Mrs. Temple-Martin and her husband, who, like Augier's Julian, takes back to his arms a disillusioned and repentant wife. The choice of Mrs. Patrick Campbell for a part so unromantic as that of Mrs. Temple-Martin may well have given pause to the constructors of the cast. Mr. Forbes Robertson, though he retains the fine part of Jacques Bernes in Mr. Parker's remarkable adaptation of *The*

the opening night, and visitors had abundant time to inspect the new house and to satisfy themselves that Wyndham's Theatre is destined to rank among the handsomest as well as the most commodious of London playhouses. To this may be added that it is probably the safest—the building being entirely isolated, accessible by each of its four sides, and provided with so many exits that, apart from the fireproof material of the whole structure, risk from fire or panic may be said to be brought to vanishing point. No greater novelty was deemed to be needed on the occasion than a revival of *David Garrick*, with Mr. Wyndham and Miss Mary Moore once more in their respective characters of the famous player and the love-stricken Ada Ingot, together, by way of introductory piece, with Mr. Leo Trevor's *Dr. Johnson*; but as the play has already been heard the receipts on the occasion amounted to the large sum of more than 4,000*l.*, which has been generously handed over to the Aldershot branch of the British Soldiers' Wives and Families' Association. At the ordinary prices of admission the seating capacity of the theatre would, it need hardly be said, not yield a twentieth part of that sum; but stalls had been raised for the occasion to 10*l.* guineas, while pit seats were sold at two guineas, and gallery seats at one guinea each. When to this is added that generous playgoers will often on these occasions send a cheque for a stall or a box, or what are known as "fancy prices," and that Mr. Wyndham had the happy thought of selling a number of seats by auction in the very proved brilliantly successful, the large amount realised is sufficiently explained.



THE NATIONAL ANTHEM BY THE GUARDS' BAND AS THE CURTAIN IS FALLING

OPENING NIGHT AT THE WYNDHAM THEATRE: FOR THE BENEFIT OF SOLDIERS' WIDOWS AND ORPHANS

DRAWN BY F. C. DICKINSON

mented on a tendency that had then been observable for some time to *réhabiliter le mari au préjudice de l'amant*. The husband in George Fleming's play is really a very worthy and well meaning fellow, but he is terribly prosaic and given to rest content with very simple conditions of human welfare. "A nice little dinner, a nice little wife, and a good game of lawn tennis," are all that Mr. Temple-Martin asks of the gods, and these are his. But Mrs. Temple-Martin is something too "nice." She has, or fancies that she has, a soul above these material blessings, and there are dangles about her—thanks in part to her husband's easy-going notions—who take advantage of this position of affairs to make love to the discontented lady. There is Mr. Glendenning, a writer of short stories, who flirts with her in a mild way; there is Mr. Burlingham, a private secretary, who whispers to her nonsense about flying to some enchanted isle, there to realise "his boyhood's dream" of "blue skies and orange groves;" and other commonplaces of Claude Melnotte's poetical stock-in-trade. When the luckless stockbroker one day interrupts his sentimental wife's reverie with the question, "Had you any reason, dear, for not getting some oil from l'erkins's?" his cup of iniquity is full. Mrs. Temple-Martin puts on the fashionable hat and the gay summer attire without which the *femme incomprise* seems to deem it impossible to descend from her husband's roof, and straightway repairs to the lodgings of the spouting private secretary.

But Mr. Burlingham, as she quickly discovers, is in no mood for "blue skies and orange groves." He is snugly breakfasting upon

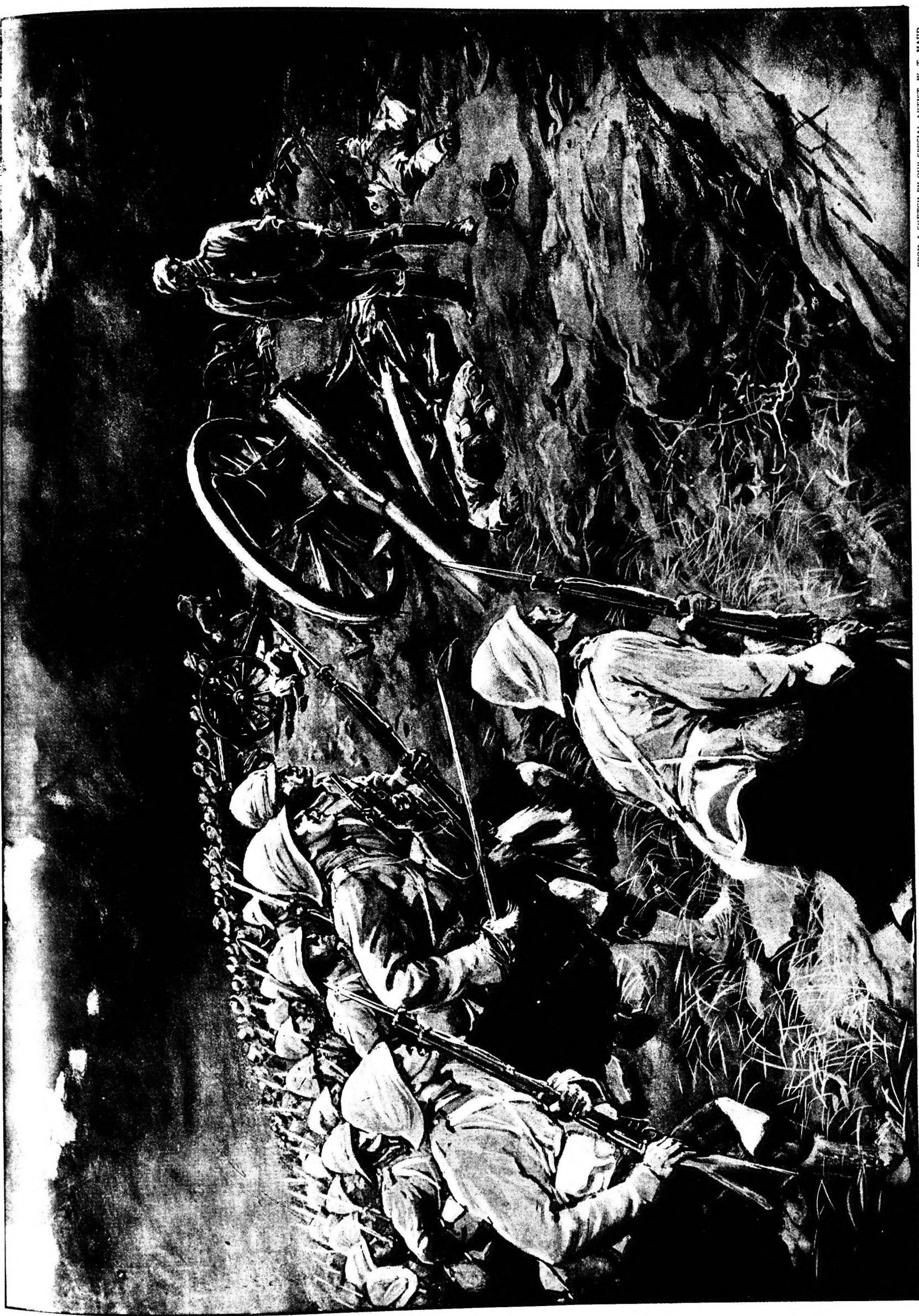
Sacrament of Judas, which has the second place in the bill, appears to have despaired of being able to make anything of the character of Burlingham in *The Canary*, which is very cleverly played by Mr. Gerald du Maurier. Mrs. Patrick Campbell has, however, courageously undertaken a part rather out of her province, and has achieved a notable success. A farcical performance—and there is much in the piece to tempt in that direction—would certainly have been less effective than Mrs. Campbell's sincerity of treatment. She represents a sentimentalist much troubled with the obscure feminine ailment which our forefathers were wont to call "the vapours," but at least she does not burlesque her own sentimentalism; she is, on the contrary, very much the dupe of her own foolish impulses. Of Mr. Du Maurier's Burlingham I have already spoken. Next to these, the best pieces of acting in the play are Miss Rosina Filippi's vulgar, good-humoured and really kindly-natured music-hall singer, and Mr. E. W. Garden's sleek, jovial, easy-going stockbroker. Mr. Yorke Stephens' Glendenning also renders good service, and some less prominent parts are very well played by Mr. Granville Barker, Mr. Bromley Davenport, and Miss Elinor Moineux.

Contrary to the usual custom, the opening of Mr. Charles Wyndham's new theatre, in Charing Cross Road, was not heralded by invitations to a "private view," the fact being that the interior decorations and arrangements were not in a sufficiently forward state for this purpose. All, however, was in perfect readiness on

Mr. Gillette, the American playwright and actor, author of *Secret Service*, appears to have succeeded in making an acceptable play out of the adventures of Sherlock Holmes, though it has been at considerable sacrifice of Dr. Conan Doyle's popular fiction. His *Sherlock Holmes*, brought out at the Gaiety Theatre, New York, is a melodrama in four acts, in which the famous world-renowned detective is the principal figure in certain episodes forming part of his adventures as related in the English work. It is mainly about the important documents in the possession of Miss Faulkner, and Sherlock's undertaking to secure them by a given hour in spite of the villains who are plotting against this fascinating lady. Mr. Gillette appears to attribute the success of the piece to its abundance of villains. In his speech after the fall of the curtain he promised that in his next play the percentages should be "all villains."

The last performances of the present revival of *H.M.S. Pinafore* at the SAVOY will be given this (Saturday) afternoon and evening. The theatre will then remain closed for a few days to facilitate the final rehearsal of the new comic opera by *La Vie en Rose* and Sir Arthur Sullivan.

Mrs. Beerbohm Tree has undertaken to speak the address which Mrs. Conyns Carr has written for the far-well Testimonial Benefit to Mrs. John Billington, which will take place at the Lyceum Theatre on Tuesday afternoon next.



FROM A SKETCH BY OUR SPECIAL ARTIST, W. T. MAUD

When the Gordons and the Light Horse dashed for the Boers' last position. The "charge" was sounded, and Devons, Manchesters, Gordons, and Imperial Light Horse charged up to a Boer battery they found one wounded gunner waiting to receive them. All his comrades were dead or had fled precipitately

DRAWN BY W. SMALL

THE BATTLE OF ELANDS LAAGTE: THE FINAL CHARGE OF THE GORDONS AND THE IMPERIAL LIGHT HORSE



While car men were coming up into position at Elmdale, the Boers opened fire with common shell. As the 2nd Field Battery galloped up to go into action, it was forced to unlimber in the open. The Boers brought their guns to bear on the battery with great accuracy. One shell hit up under the limber and shattered it to atoms.

Durban During the War

FROM A CORRESPONDENT

ONCE again I am writing to you from "the South" and this time as a result of coming trouble in the Transvaal. I "took time by the tail" and came away to avoid the miserable rush and terror-stricken scramble which would have taken place later. Durban seemed to be a veritable city of silver set in the silver sea, after the bare and desolate plains of a good portion of the Transvaal.

Many people at Johannesburg consider that after the meeting at historic Paardekraal, the more ignorant of the Boers would be keen to continue fighting on their own account, thinking it would be an easy matter, not only to settle with the German-less Uitlander population of the Transvaal, but after doing that, to come and take Natal; in fact we might be thankful if, after that feat was accomplished, they would not charter a couple of boats and go over and take London! It is a fact that a gentleman here overheard two Boers discussing the situation while standing on the beach. "Nice little place this Durban," said one to the other. "Well, it will soon be ours," and plans are made to stable their horses in the Town Hall. According to "Oom Paul" the Lord of Hosts is entirely on their side, and well-to-do Philistines—are to be smitten hip and thigh with great slaughter. A young Dutch lady lately leaving Natal to go to Pretoria for safety (?) graciously assured the wife of a hotel proprietor "up-country" that she would be quite safe, as only all the men were to be shot. I wonder if that wife felt properly grateful!

Among other choice things in their tampering with the coloured races, they have promised English wives to Kaffirs when all the Englishmen have been killed. Further evidence need not be given

of the brutality of these low, ill-conditioned Boers, but, alas! it has been made clearer day by day in their cruelty to helpless women and children who have no part or lot in bringing about the present unhappy state of affairs. Food has been harshly refused, even in exchange for high rates of payment, and water wantonly turned off at the stations when women were seen seeking it for their little ones; insults have been heaped upon the refugees, and the Boers have promised soon to call upon them at Durban. Men have been made targets for their filthy spitting and robbed of their hardly

earned money. It was a sad day at Durban when the Natal Volunteers were ordered to the front. Not for them—the brave fellows were willing and anxious to go forward to protect their native land, but many of them left wives and sweethearts behind, and naturally there were many pale faces to bid them good-bye and God-speed, and yearning hearts left behind to pray for their safety. A Dutch paper lately circulated some laughably tall stories about the Volunteers, affirming that their ages averaged seventeen years, adding "it was a pity to shoot these boys." Also it was gravely related that four hundred of the regulars were in prison at Durban for insubordination, because they refused to fight against the poor Boers. Since the Volunteers left great enthusiasm and excitement have been aroused by the arrival of troops from India and elsewhere. Sometimes two and three troopships arrived in one day, and crowds were at the Point—which is the landing-place—to greet them. A fine, healthy, and orderly set of men they were, looking trim and fit in their khaki suits, most suitable for service here. The soldiers had to travel in coal trucks, destitute of covering, though the weather was stormy. One of the commanders, "in mufti," met them at the end of the journey. "Not very comfortable for you men to travel up in this sort of carriage," said he, upon their arrival. "That doesn't

matter much," replied a brave warrior. "We are here, that's the chief thing, no matter how we got here!" "These," remarked the gallant officer, "are the men we want." Refreshments were conspicuous by their absence at Maritzburg and other stations, the buffet-keepers having failed to keep their engagements. When the Gordon Highlanders were passing through an up-country station, a Volunteer said: "They've got a cup of coffee for you at Pretoria." Back from the heroes of Dargai came the now historic answer, "The Gordons will take it."



The 2nd Battalion Gordon Highlanders (the old 92nd) were despatched to Durban from India. They arrived in the middle of last month, and were sent off at once to Ladysmith amid much enthusiasm. Our illustration is from a photograph by J. Wallace Bradley

THE LAST BATCH OF THE 2ND GORDON HIGHLANDERS ENTRAINING AT DURBAN



FROM A SKETCH BY A. COY

DRAWN BY H. M. PAGET

The feverish interest taken in the war by the passengers on the s.s. *Campania* was shown on the vessel's arrival at Queenstown from New York by the immediate buying up of all the English and Irish papers sent on board. Contents bills of the leading London journals were hung up in the smoking saloon, and the papers in

the Cunard Agency's packet were speedily seized, so that by the time the tender cast off the big ship seemed a mass of fluttering newspapers. Not a few of the precious journals were blown away in the storm

AMERICANS AND THE WAR: THE SMOKING SALOON OF THE S.S. "CAMPANIA" ON HER ARRIVAL AT QUEENSTOWN

Chronicle of the War

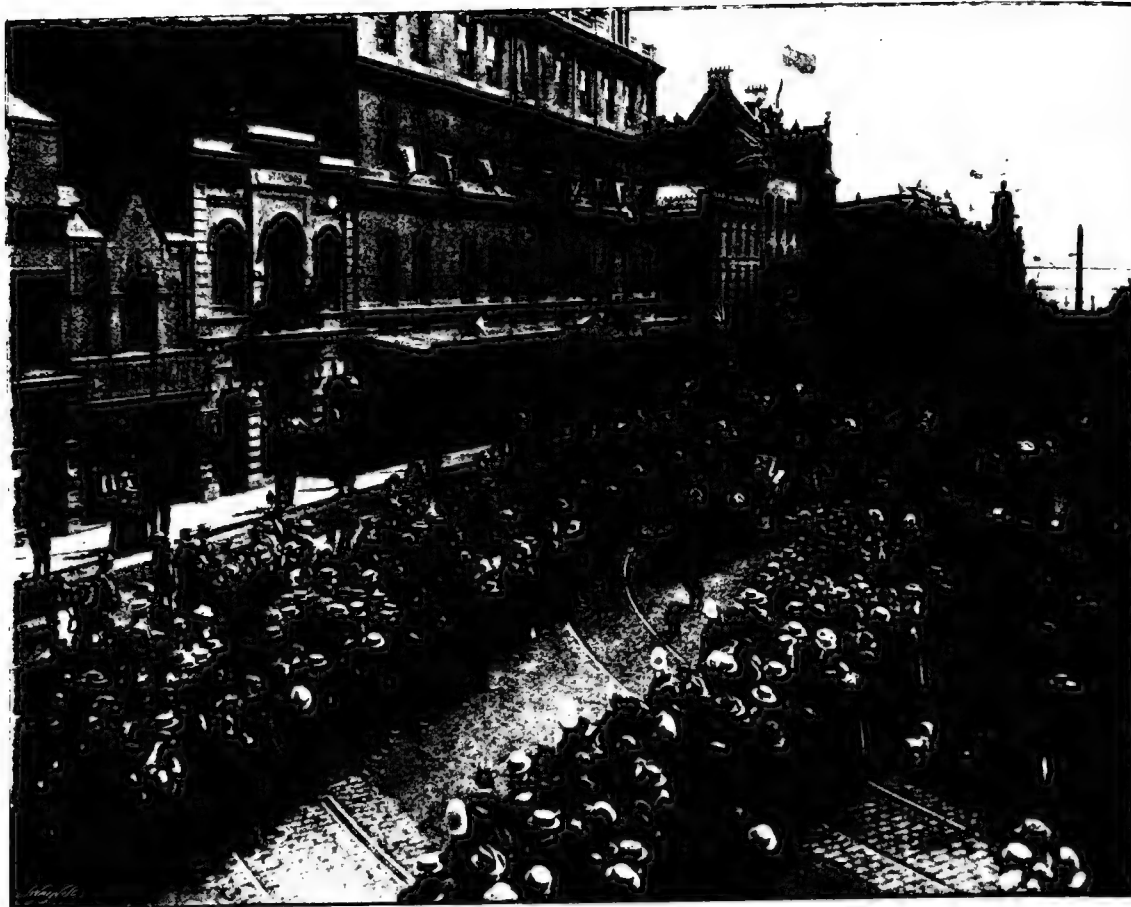
By CHARLES LOWE

THE past week has been much less prolific of fighting than of preparations for fighting, though it has brought us some amplified details of the actions that were fought in the course of the last three weeks both in Natal and on the western frontier—details, however, which do not make any essential addition to our knowledge of the course of hostilities. Bulawayo despatches state that all was quiet in Rhodesia on the 12th inst., though previous to that date there had been a recrudescence of Boer raiding on the frontier of that district. On the return of Colonel Plumer's force from a long reconnoitring tour on the Limpopo, the burghers made their appearance again, and succeeded, by shell-fire, in stampeding a number of the mules and horses of Captain Spreckley's party, not, however, without paying a pretty stiff price for their temerity; while another skirmish in the same district is said to have resulted in the "missing" of one of our officers and five troopers. Other reconnaissances along the Cape-to-Cairo Railway showed that the Boers had been industriously at work blowing up culverts and otherwise destroying the line. A hundred volunteers had been sent from Bulawayo to Palapye to assist Khama in resisting an expected attack from the Boers of Commandant Grobler, though the loyalty of that chief is not doubted. About the same time the Boers were reported to have attacked Kuruman in Bechuanaland to the north-west of Kimberley, but been beaten off by the garrison, partly, as it is supposed, consisting of some of Colonel Plumer's men, and partly by the police force of the place, which has served as a rallying point for loyalists in the entire district.

MAFEKING AND KIMBERLEY

From Mafeking we have no direct news of any value later than November 2, the second day after some of Baden-Powell's gallant garrison made a sortie and "got in with the bayonet" among the Boers in their investing lines. "Our little force," wrote one correspondent, "stole out silently in the darkness. Not a shot was fired, and the men, with fixed bayonets, creeping rather than walking along the veldt, gradually approached the chief Boer position, which was near the racecourse. Then as they closed in there was a shrill screech. It was Fitzclarence's whistle and the signal for the onslaught. A ringing British cheer, which the listeners back in the camp caught up, was the only reply, as the party dashed into the trenches. There was a fearful struggle, the attacking forces catching and bayoneting the Boers under the tarpaulins, where they crouched crying for mercy. At least fifty bayonets got to work, and the havoc they wrought was terrible. For just a moment there was no systematic return fire, but then there was a perfect hailstorm of bullets poured in from the trenches to the rear. Again Captain Fitzclarence's whistle sounded—it was the 'Cease fire and scatter homeward.' The forces scattered silently, creeping back under a furious fire in the darkness to the appointed rendezvous, where the roll-call was made."

This gallant bayonet charge appears to have somewhat damped the bellicose ardour of the besiegers, and compelled them to keep at a more respectful distance from the town, where they can keep up an intermittent bombardment with Mr. "Long Tom," without exposing themselves to nocturnal "outfalls" by parties of Baden-Powell's men armed with the favourite old weapon of the British soldier. The special correspondent of the *Daily Chronicle* at



The reception given to Sir Redvers Buller was undeniably enthusiastic. On landing from the s.s. *Dunottar Castle* General Buller, who was received by General Forestier-Walker, entered a carriage and drove rapidly to Government House, preceded by a detachment of Mounted Police, and escorted by Cape Mounted Volunteers. Cheer on cheer was raised by the assembled crowd, and the enthusiasm displayed was in every way remarkable for its intensity. Our photograph is by J. T. Pocock and Co., Cape Town

SIR REDVERS BULLER'S ARRIVAL AT CAPE TOWN: THE DRIVE TO GOVERNMENT HOUSE

Mafeking, after sending the spirited account of this affair, was shot dead in the market square by the accidental discharge of a revolver. He is the fourth of his class who has already been placed *hors de combat*, or at least *hors de concours*, in the course of the war.



MR. WINSTON CHURCHILL
Taken Prisoner by the Boers

other quarters, and that the bulk of it is now concentrated at Spytfontein, which is only a few miles to the south of Diamond-opolis. It is all the more necessary for the Boers to hang on like grim death to this covering position, as by this time they must know that about a division of British troops, including the Brigade of Guards, under Lord Methuen, is now on the Orange River, and will soon be in contact with them. That Lord Methuen—a man of clear sight and swift action—intends some dashing stroke

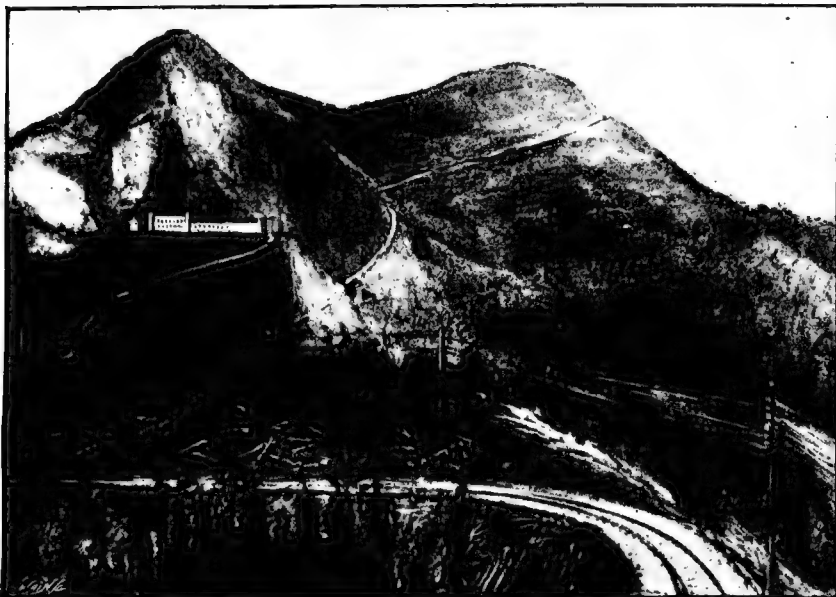
best shots in the Army), and some of the Loyal North Lancashires. On the other hand, General Gatacre, commanding the 3rd Division, has arrived at Queenstown, some considerable distance up the line from East London. Here he addressed his troops, eulogising, like his chief, Sir Redvers Buller, the conduct and skill of the Irregular troops, from whom his own men should not scorn to learn certain lessons of local warfare. Once the forward movement began, he said, there could be no question of stopping it, and he added: "I will not ask you to do anything which I am not willing to do myself." General Gatacre has been ordered by Sir R. Buller to "obtain a record of the names of those acting disloyally, with a view to the consideration of their cases afterwards"—an order which is bound to have a wholesome effect on the wavering Dutch elements on the Cape colonists, the more so as the Boers are briskly continuing their ludicrous, if subtle, policy of formally proclaiming their "annexation" of all the districts which they have invaded south of the Orange River—including Aliwal North, which is said to be occupied by a Boer commando 600 strong; Knapdaar, which is held by 1,000; Naauwpoort by 600; Burghersdorp by 300, and so on.

Well on to 40,000 of our First Army Corps have now been landed in South Africa, and a considerable portion thereof is already, under Sir C. Clery, engaged in the attempt to relieve Ladysmith, from which, at the time of writing, we have no news of an undoubted character later than the 18th inst., when the official report was "All well." The public craving for sensation has of late been amply gratified by elaborate accounts of heavy fighting and "big battles" at Ladysmith, but there is nothing really to show that those reports are due to anything more trustworthy than the magnifying influences of the Kaffir imagination, which has recently flooded the news market with a far larger stock of exaggerations and positive fabrications than ever helped the "Yellow Press" in New York during the early stages of the Hispano-American War, or the Boulevard gutter-journals in the days before Sedan. The only fighting at Ladysmith, of which an authentic account has only reached us during the past week, dates as far back as the Mayor's Day—9th inst.—when Joubert tried his "prentice hand" at offensive warfare, and paid the penalty of all rash novices in business.

of strategy involving rapid movement, and therefore a minimum of impedimenta, may be inferred from the stringent baggage rules he has imposed on the few newspaper correspondents, those "curses of modern armies," whom he has all but refused to accompany his column. How this column means to move, it were idle in the meantime to conjecture; but its ultimate objective is certainly the relief of Kimberley, and a simultaneous movement may be made by another column on Bloemfontein.

FROM CAPE TOWN TO LADYSMITH

Lord Methuen and his staff had a most enthusiastic send-off from Cape Town at the disembarkation of some of his battalions—the 1st and 2nd Guards—was considered to have been a very smart piece of warlike organisation of the best kind. The *Nubia* had docked at 9 a.m., and the 1st Battalion, with all its baggage and stores, was away north at half-past eleven. The place of the 2nd Brigade, under Hildyard, which has been sent to Natal, will be taken in Methuen's Division by the 9th Brigade, under Colonel Featherstonhaugh, of the King's Royal Rifles. Methuen's force for the relief of Kimberley, whose signalling flash-lights have already been seen from Orange River, consists of the Guards' battalion, the Yorkshire Light Infantry, the Northumberland Fusiliers, the Northampton (who are now the



DRAWN BY W. BARNES

The building over the line is the Police Fort. The road on the right over the mountain leads to Maritzburg, winding to the south of Estcourt



FROM SKETCHES BY F. W. DICKER

The road running from the right over the hill goes to Weenen, twenty-two miles from Estcourt, and the road leading over the bridge and round in between the mountains goes to Colenso, nineteen miles distant

ON THE MARITZBURG RAILWAY: NEAR THE BRIDGE OVER THE LITTLE BUSHMAN'S RIVER

THE BRIDGE OVER LITTLE BUSHMAN'S RIVER

VIEWS OF ESTCOURT, NATAL, BELEAGUERED BY THE BOERS



PANORAMIC VIEW OF LADYSMITH, SHOWING THE CAMPS AMONG THE HILLS AND THE TOWN IN THE DISTANCE

Early in the morning of what was also the Prince of Wales's birthday, the Boers opened a heavy shell-fire on Ladysmith, especially from the north-west, and under cover of their guns busily advanced from all sides with intent to carry the lines of General White. But they were repulsed, and severely put up at all points. The honours of the day would appear to have been mainly divided by the agile Rifle Brigade, the "comrades" of the King's Royal Rifles, and the energetic Manchesters. Again and again the Boers rallied from the hail of shells and bullets that smote them in the teeth, but every time they were repulsed. The Boers had dug a trench from which they retired to regain their horses, but, on second thoughts, returned to it only to be met by a murderous fire from the Rifle Brigade, which, ever true to its motto—*Celer et audax*—had in the meanwhile made a forward dash and occupied the trench. At the same time, on the south-western side, the Manchesters caught a body of Boers ensconced in a ditch, or donga, and cut them up. The Boer guns, whether of the "Short" or "Long Tom" order, were silenced by the accurate fire of our batteries which, by eleven o'clock, when the assault had been repulsed, celebrated their victory by firing a parting salute of twenty-one guns, shotted with lyddite shells, in honour of the birthday of the Prince of Wales, a *feu de joie* which was the signal for a loud outburst of loyal cheering all around the British lines. Certainly the birthday of the Heir to the Throne has never been celebrated in such a splendidly complimentary manner before. Our loss was trifling, as it was bound to have been with our men behind their shelter trenches, while that of the Boers was very heavy—"two train-loads" of wounded alone having been taken away by them next day.

It must, however, be some consolation to the Boers that the railway bridge at Colenso, over the Tugela, has at last been blown up, thus greatly hampering the movements of the British force advancing to the relief of Ladysmith, and that the number of British prisoners at Pretoria has again been considerably increased by the addition of several scores of our troops—mainly contributed by the Dublin Fusiliers, with some Durban volunteers and a few bluejackets—who, on the 15th inst., left Estcourt in an armoured train on a reconnaissance towards Colenso, whence it began to return. But the Boers had meanwhile torn up some of the metals, and the two trucks in front of the engine got derailed and toppled over. Then the Boers opened a heavy shell-fire on the crippled train, of which the occupants had meanwhile got out and deployed to hold the Boers in check. Many gallant deeds were performed, especially by young Mr. Winston Churchill, correspondent of the *Morning Post*, as well as by Lieutenant Frankland, commanding the party, to whose heroic exertions, under a hail of bullets, it was mainly due that the derailed trucks were cleared away and the engine enabled to proceed.

"Mr. Churchill," wrote one correspondent, "actually left with the engine, looking after the wounded, but got out at Frere, the next station, and took a rifle from one of the wounded soldiers, saying he could not leave the other wounded. He then turned back in the direction of the enemy"—only to be taken prisoner, and sent to Pretoria with some sixty others, who were received with every mark of courtesy and respect." It is only a pity that the Boers do not extend to private property the same respect which they seem to be showing to their prisoners, for stories of the shooting continue to come from all parts in spite of their having been warned by Sir Redvers Buller—who, by the way, has not gone to the front with any of the columns, preferring, Moltke-like, to direct their movements from his base at Cape Town—that England will exact compensation for all due damage done by the Boers to private property.

General Buller's military situation is somewhat obscure, though the Boers would now appear to have isolated Estcourt as well from Ladysburg as from Ladysmith. Around Estcourt, where General Buller is in command, there has been repeated skirmishes, and in one of those engagements, fought on the 18th inst., a shell fired from one of our naval guns at 8,000 yards

range, burst close to a party of Boers 150 strong, and helter-skeltered them at once. It is estimated that General Clery, who is to be the Colin-Campbell of Ladysmith, has now in Natal, at Estcourt and to the south of it, a total relieving force of about 13,000 men, and thus, in spite of all the destruction of bridges, it is pretty certain that he will have joined hands with Sir G. White, and swept the province clean of the Boers long before the arrival of the chocolate tins which Her Gracious Majesty has so very kindly ordered as a personal present to each of her gallant soldiers.

A very vivid idea of the kind of warfare in which these soldiers are now engaged may be gathered from the panoramic view of the battle of Elands Laagte, by our special artist correspondent in Natal, which we present to our readers this week. Fought on the day after Talana Hill (Glencoe-Dundee), it was the second battle of the campaign, and resulted in the utter defeat and disruption of the Boers—including the Johannesburg contingent of Germans and others—opposed to General French, in whose hands Sir G. White chivalrously left the conduct of the action which he had begun. Elands Laagte was a second reversal of Majuba Hill, and to the 2nd Gordons it was a very much harder and bloodier storming feat than that which fell to the lot of their 1st Battalion at Dargai. Our portrait of Mr. Winston Churchill is from a photograph by Elliott and Fry.

The Late Lady Salisbury

UNIVERSAL sympathy has been aroused by the announcement of the death of Lady Salisbury, which took place at Hatfield House last Monday. For several years past Lady Salisbury's health has caused her husband and family considerable anxiety, but it was not until July last that it was known that there was any serious danger. In that month, while staying at Walmer Castle, she had a stroke of paralysis, and for many days it was feared that she could not recover.



THE LATE MARCHIONESS OF SALISBURY

But she rallied sufficiently to be moved to Hatfield early in September, and it was generally believed that all immediate danger was over. Lady Salisbury was the daughter of Sir Edward Hall Alderson, one of the last of the Barons of the Exchequer, and married Lord

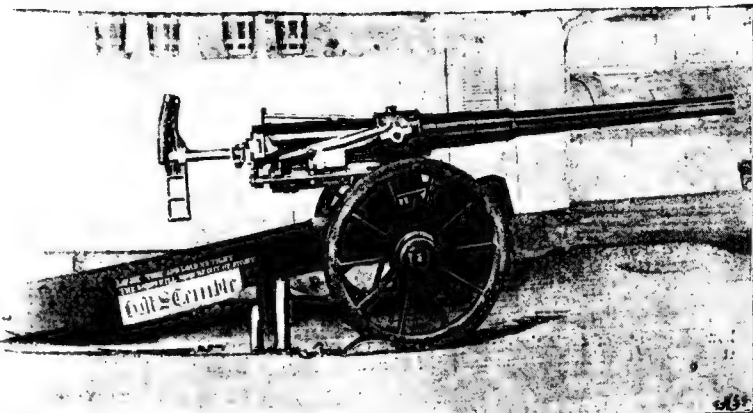
Salisbury, then Sir Robert Cecil, forty-two years since. In all the time since then, though no one ever shrank more from publicity and the prevailing fashion of allowing intimate details of private and family life to be blazoned abroad, the country at large has always realised how much her companionship has meant to the Prime Minister, and how severe a blow this is which has fallen upon him. As with Mr. Disraeli and Mr. Gladstone, so with Lord Salisbury, the Prime Minister's wife has not only been his colleague in ceremonial functions in England, and presided over his official receptions, but she has also been his companion when he has been abroad on diplomatic business, as, for example, in 1876, when he was sent by Lord Beaconsfield to Constantinople just before the Russo-Turkish war. Lady Salisbury has always been a warm adherent of the Church of England, and the devotion of her sons to the Church is undoubtedly due in part to her teaching and influence. Two of Lady Salisbury's sons, Lord Cranborne and Lord Hugh Cecil, are in the House of Commons, a third is the rector of Bishop's Hatfield, a fourth is a barrister, and a fifth is with Colonel Baden-Powell's gallant little garrison at Mafeking. Our portrait is from a photograph by Elliott and Fry.

The Guns That Saved Ladysmith

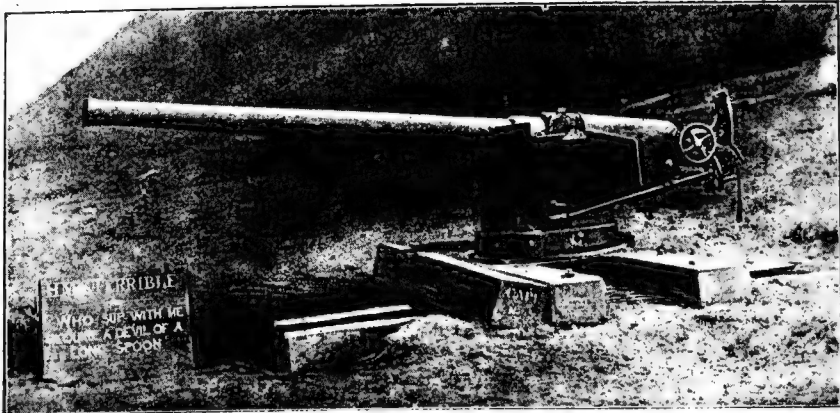
A VERY interesting account has now been published of the manner in which Captain Scott of the *Terrible* met the want at Ladysmith of long-range guns which could shell the enemy at a distance outside the range of their Mauser rifles. Captain Scott proposed a field mounting for the naval long 12-pounder of 12 cwt., which has a much longer range than any artillery gun in use. A pair of waggon wheels were picked up, a balk of timber used as a trail, and in twenty-four hours a 12-pounder was ready for land service. Captain Scott then designed a mounting for a 4.7-in. naval gun by simply bolting a ship's mounting down on to four pieces of pile. Experts declared that the 12-pounder would smash up the trail, and that the 4.7-in. would turn a somersault; the designer insisted, however, on a trial. When it took place nothing of the kind happened except that at extreme elevation the 12-pounder shell went 9,000 yards and the 4.7-in. (lyddite) projectile 12,000 yards. Captain Scott was, therefore, encouraged to go ahead, and four 12-pounders were fitted and sent round to Durban in the *Powerful*, and also two 4.7-in. guns. Since the arrival of these guns the Boers have been complaining that we are not "playing the game;" they only expected to fight Rooineks, not sailors who use guns that range seven miles. One lyddite shell went over a hill into their camp, killed fourteen men and wounded thirty. Crude though this novel arrangement looks, it really embraces all the points of a scientific mounting. The arrival of our guns practically put the R.A. guns out of use, for they can come into action 2,000 yards behind those supplied to the soldiers, and then made better practice. Their arrival, as everyone has admitted, has quite changed the situation.

Captain Scott is now engaged in designing a travelling carriage for a 6-in. gun, and is said to have converted the *Terrible* into a factory for curiosities in gun mountings. Each mounting, says a correspondent in the *Times*, from whose letter we have gathered the above details, has an inscription upon it, presumably concocted by the ship's painter. One, a parody upon the Scotch proverb, runs, "Those who sup with me will require a devil of a long spoon;" another, "For what we are going to receive may the Lord make us truly thankful.—Oom Paul;" and a third, "Lay me true and load me tight, the Boers will soon be out of sight." I saw one of these guns fired with an elevation of 24 deg. and a range of 12,000 yards, and fully expected to see the whole thing capsize, but it hardly moved. It is in every way creditable to the Navy that when emergency arises such a thing could be devised and made in twenty-four hours.

Owing to the pressure on our space this week's instalment of Mr Baring-Gould's story has been unavoidably left over.

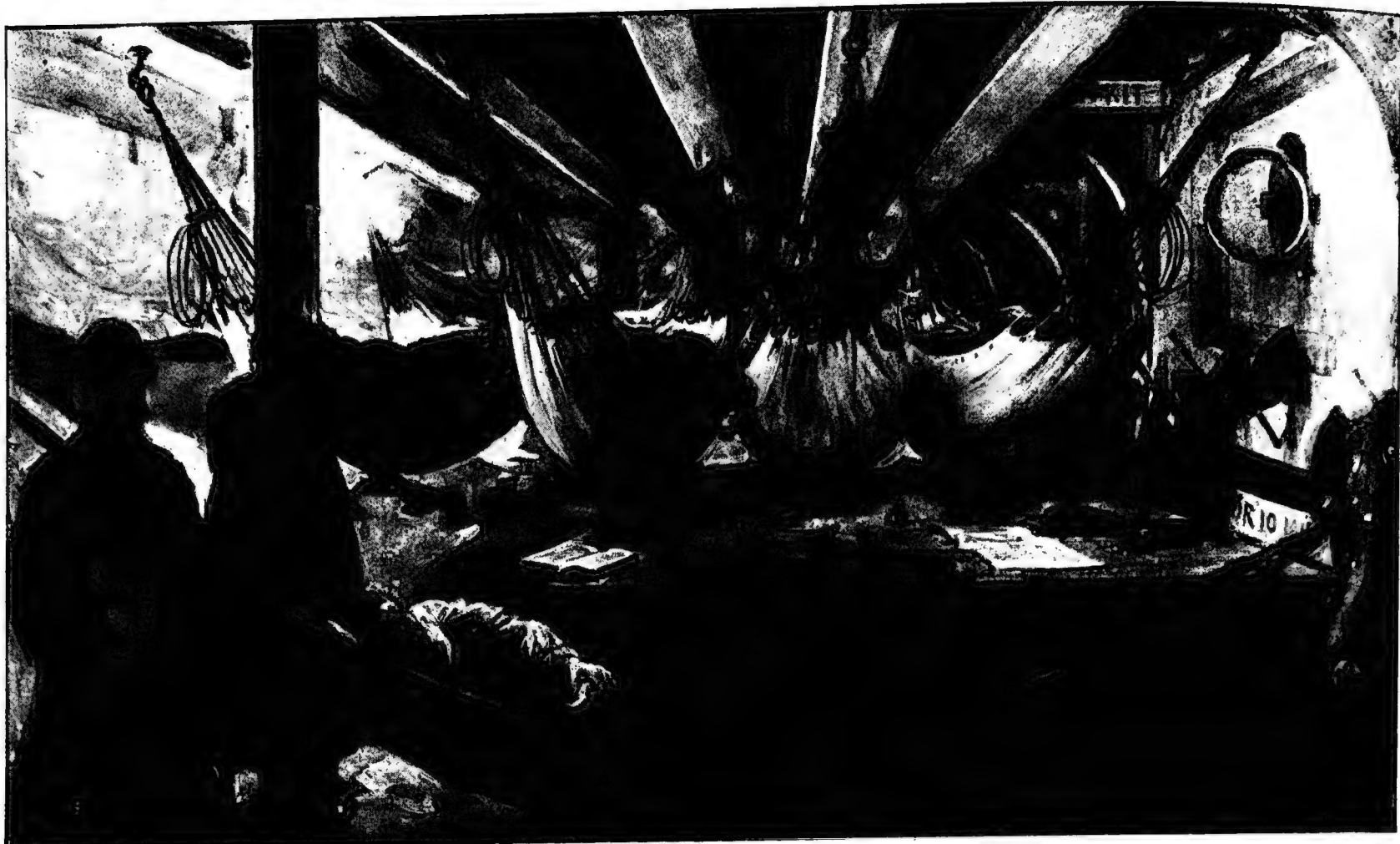


"Lay me true and load me tight, the Boers will soon be out of sight"
A TWELVE-POUNDER ON WHEELS



"Those who sup with me will require a devil of a long spoon"
A 4.7-IN. GUN ON A TEMPORARY PLATFORM

NAVAL GUNS ON IMPROVISED MOUNTINGS IN USE AT LADYSMITH



DRAWN BY J. NASH, R.I.

FROM A SKETCH BY A. COX

The Allan Line s.s. *Bavarian* took out to the Cape as many as 2,170 officers and men. Down the Channel to Queenstown she had rough weather, and the men swinging at night in their hammocks on the troop deck

with every lurch of the ship presented a very curious appearance. Smoking is strictly prohibited between decks, and notices are posted to that effect

ON BOARD THE TRANSPORT "BAVARIAN" ON HER WAY TO THE CAPE: THE TROOP DECK



DRAWN BY PERCY F. S. SPENCE

FROM A SKETCH BY OUR SPECIAL ARTIST, W. J. L.

Among the many sufferers from the war are the Asiatics who had made their home in Johannesburg. They have gone to the coast, where they arrived absolutely destitute. They are kept together, some being

housed in tents, others in the cattle pens. The Hindoos have a little encampment to themselves, and it is a strange sight to see them for the most part dressed in European attire

VICTIMS OF THE WAR: HINDOO REFUGEES FROM JOHANNESBURG ENCAMPED AT PORT ELIZABETH

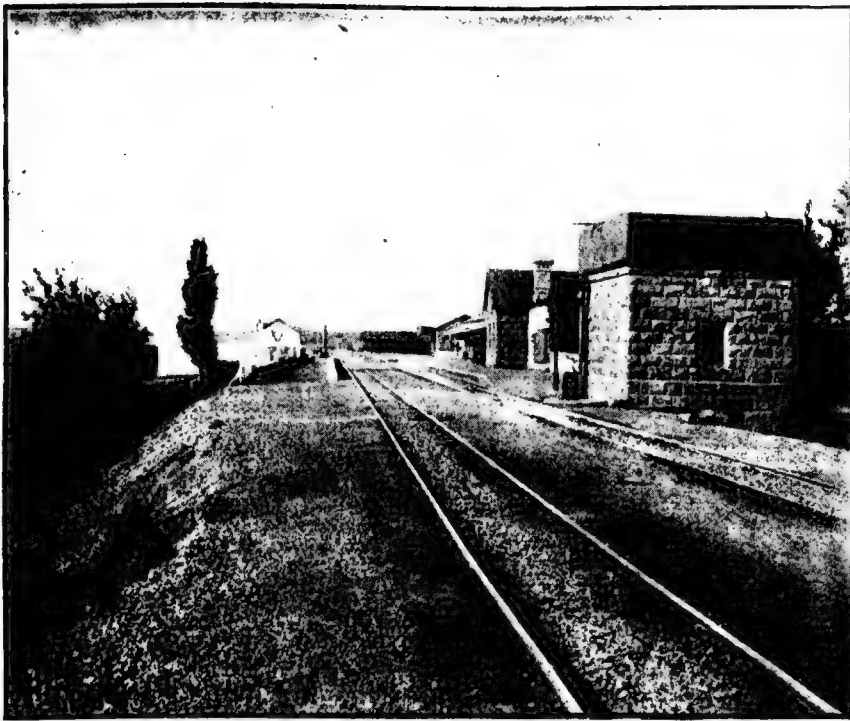
Afrikanerism in Cape Politics

By H. H. SIMMONDS

The present war has been forced upon us by the steady, persistent attempts of various ambitious persons to build an Afrikaner Nation, a South African community imbued with the sentiment of nationality as well as the solidarity of common interests, and based on the Dutch race and language, and the English. Most of us Britons can sympathise with the dreams of nationalism—but we very strongly object to be kicked out of our own country, or to live there simply on sufferance. During the hundred years we have held the Cape we have never thoroughly mastered the Cape. "Dutch" is the descendants of Holland, France, and Germany in South Africa are there called), and because we have not taken the trouble simply because we have deemed conciliation the wiser, as well as the pleasanter and nobler, policy. Some of the Dutch have acquiesced, some have borne with us sullenly, others have openly resisted. Until Mr. Rhodes introduced a strong British element into the far interior by founding Rhodesia, you might almost have regarded Afrikanerism—if I may coin a word for this Afrikaner nationalist movement—as rising like Africa itself from the coast inwards. Around the coast, at Cape Town, Port Elizabeth, East London, Durban, you find a healthy British feeling, compounded of loyal affection for the Queen, love of the "Old Country" (in South Africa always called "Home"), and pride in membership of the mighty British Empire. There is in these towns as fine a British patriotism as in any Canadian or Australian town, whilst Afrikanerism of the Anti-British type is either very flat and low or absent altogether. Five hundred miles inland there is a marked difference, and a thousand miles from Cape Town you have the uncompromising Republican anti-British Afrikanerism of Pretoria, heightened by the calculating intrigue of lately imported Hollanders and other Europeans.

General Jouber is a descendant of the Huguenots; so was Ben Viljoen, the anti-British Commandant who was killed the other day; the prefix "De" before General De Kock's name, suggests his descent; Sir Henry De Villiers is one of the most eminent of the Cape "Dutch." A few generations back the forefathers of these men and many others now prominent amongst our Boer enemies, spoke French. French is now more extinct in South Africa than in Surrey. We never put down the Dutch language as the Dutch put down French; we have shrunk from such harsh measures from humane feelings. We would still prefer to live with the Dutch as brothers rather than as in any sense subject or subordinate to ourselves. But many of the Dutch-French Cape folk have supposed we shrunk because we were afraid.

Similarly in other matters: to understand Cape Dutch feeling you must take a Dutch bias instead of an English one; must realise that they think themselves quite as good as you are—and a good deal better at fighting; and that they know they outnumber the British and British-Dutch, taking South Africa throughout. The wiser of them, the Hofmeyrs and Schreiners, know that the British Empire is a good deal bigger affair than South Africa, that British capital is useful, and that the British Navy is—at any rate, as yet—of some value, like the harmless necessary policeman who patrols your street and keeps burglars away from your house. But these men are admittedly Opportunists, and they are far more than counterbalanced by a heavy dead weight of Boerdom, a great number of people who read not neither do they talk in English; whose Dutch speech and reading is mainly anti-British, and who are perpetually drawn aside from the pleasant path of peaceful cooperation with the English by the virulent writings and malevolent utterances of men who by nature, race, training, education, interests, and hopes, are anti-English. In this latter class are included not only men like the editors of the Dutch papers, or the Javanese-Hollander Leyds, and the Polish Gregorowski, the Boer chief diplomatist, and the judge imported to Pretoria to punish the Johannesburg farmers, but also men like Steyn at Bloemfontein, Reitz and Smuts at Pretoria, Hoffmann at the Paarl, Sauer at Aliwal North, and Schreiner at Cape Town. All are men of more or less talent, who have no sentimental or patriotic attachment to the British Empire, whose belief in Afrikanerism is more or less sincere, and whose interests and ambitions are obviously wrapped up in what is called Dutch Home Rule. "Africa for the Afrikaners" is their cry, and unless we except Schreiner, who is much above the rest, not one of them but knows his cue is to be "first in a village" rather than "second in Rome." Not for them to figure on the stage of a world-wide Empire-Republic, to go as accredited representatives of their country to a British Federal Council—but they may be very Caesars in their little dorps. And after these come a crowd of pushing young Dutchmen, trained at Stellenbosch or elsewhere, then sent to Europe to learn law or medicine, and then return to South Africa with their knowledge



A Correspondent writes:—"Burghersdorp Station presents a strangely deserted appearance since the evacuation of the town. Formerly there used to be some dozen engines there. When the exodus took place 1,500 people went away in a train composed of fifty-two open trucks." Our photograph is by A. E. Halsted, Cape Town

THE DESERTED RAILWAY STATION AT BURGHERSDORP

of Cape Dutch—the key that unlocks all Boer doors—as their best asset in setting up business. As the statue says at Burghersdorp—

Erkend is nu de Moedertaal,
In Raad, Kantoor, en Schoollokaal.

Amidst the many influences wrestling for mastership in the South Africa of to-day I place this use of the "taal" to further personal interest and ambition amongst the most important and the most malign. Bear in mind that in South Africa, whilst the total whites are estimated at about 432,000 Dutch to 390,000 non-Dutch, our English-speaking non-Dutch are mainly grouped in large towns—Cape Town, Johannesburg, Kimberley, Port Elizabeth, East London, Queen's Town, Graham's Town, Durban, and so on; and even in these communities the "taal" is of well-recognised value for reaching a section of the people. Away from the towns you have a vast area where this wretched Dutch *patois* is the ordinary and only medium of intercourse. Remembering that there are always necessary differences between town and country, and that the South African Dutch, whether in our colonies or elsewhere, are the Country party in politics, you will realise what a use can be made of the "taal" by clever, ambitious, self-seeking young men, or even by clever and honest young men who are dreamers of dreams.

We start with a South Africa occupied by a majority either passive towards us or actively hostile, speaking a language we do not understand, and to a large extent not speaking ours; we have this majority affected by the personal interests of the country as opposed to the town—needing to sell flour and meat dear instead of to buy them cheap; asking for expenditure on roads and bridges instead of cheerfully paying taxes for such purposes; obsessed by the need of keeping the ubiquitous coloured man in hopeless subjection instead of seeing, as the town-dweller sees at a safe distance, that the native has a mind and a soul to be raised up by patient education. Then we have this Dutch and Dutch-speaking Country party mainly devoted to a narrow and dogmatic religion, also differentiating them from the Town people. Such is the raw material ready to the hands of the ambitious politicians and others who are seeking to make an Afrikaner Nation.

"To make," does one say? In April, 1898, the Bloemfontein *Express* said: "In South Africa there exists a strong feeling of nationality; in the course of time a nation will be formed." A correspondent immediately wrote to the paper that the great mistake of the times was people's imagining an Afrikaner nation had still to be formed! "There does already exist," he asserted, "an Afrikaner nation which possesses nine-tenths of South Africa's surface, and with whom the Englishman can incorporate himself as the Hollander or German can, provided he adapts himself to the language, customs, and morals of the Afrikaners." That is to say, if the English people from Great Britain, and those already resident in South Africa, will consent to give up English and see the Dutch "taal" made the compulsory official language as it is in the Transvaal; if they will agree to treat the natives as inferiors, as serfs, without political rights, without the right of education beyond at the most reading and writing, and to be degraded by physical punishment at the absolute will of their white masters; if they will agree to the Dutch Reformed Church being made the State Church of South Africa, and its ministers becoming more arrogant and intolerant princelings than the Cardinals of the Mediaeval Papacy; if they

will agree to the towns being taxed for the benefit of the farmers, to the artisans eating dear bread and meat, and the niggers poisoning themselves with cheap and bad brandy or sherry, that "farmers" a thousand years behind the age may live in dirty idleness; if they will adopt the manners, morals, and customs of people as to many of whom it may be truthfully said, "Manners and morals none, customs beastly;" if they will allow "the Imperial factor" to be eliminated from South Africa, and let the arrogance of the Boers have undisputed sway—why, if they will do all these things, and will be respectful as whipped curs to their masters, comporting themselves as tolerated nuisances, only fit to speak with bated breath and whispering humbleness, Englishmen may be permitted to incorporate themselves with the Great Afrikaner Nation! One hopes the Englishmen like the picture.

There is no doubt whatever that these are the politics of a mass of the South African "Dutch," so far as those easy-going people have allowed themselves to be led by the nose into politics at all. The two active forces working to the one end have been the Boer Republics, especially in the first instance the Transvaal, and the Afrikaner Bond. In the States not under the British "yoke" the scheme of an Afrikaner nationalism to oust the British can be worked in all its nakedness; in the Cape Colony it works through the Afrikaner Bond, in Natal through propagandism. The main principle of the Afrikaner Bond is "under the guidance of Providence, the foundation of a pure nationality, and the preparation of our people for the establishment of a United South Africa;" in short, as sub-section (b) of Article III. of the Bond's programme, adopted on March

4, 1889, says, "The promotion of South Africa's independence" (*selfstandigheid*)—self-standinghood. Mr. Hofmeyr himself has endeavoured to create a Walhalla of Dutch heroes for his Afrikaner "Nation." When I was in South Africa ten years ago he was endeavouring very successfully to arouse the enthusiasm of the Stellenbosch University students by recounting these national deeds. Mr. Reitz has translated poetry into the "taal." Mr. Schreiner translates the nation-hood idea into politics, and tempers British Imperialism while temporising and tampering with it. Meanwhile his sister, "Ralph Iron," has given a great part of her perverid intellectual energies to proving that the boundary lines marked by the British in South Africa are mere artificial nullities, that "Colonies" and "States" are nothing, because all are one. "There is far more resemblance," says she, "between the population of the Transvaal and that of the Colony, Free State, or Natal, than between the populations of Yorkshire and Surrey; there is far more subtle, deep-lying, organic difference between Normandy and Bordeaux than between Natal and the Cape Colony. In looking at the political divisions of South Africa, one is irresistibly reminded of a well-known English village in which the boys on one side of the street threw stones at the boys on the other because the parish boundary ran down the centre." Thus Boer politics become Cape politics, and *vice versa*.

In justice to these Afrikaner dreamers, one acknowledges that some of them have been good enough to grant that we have rights as well as they, that there is something to be said for the use of English as well as for the Dutch "taal," and that—at least for a time, and as long as we behave ourselves as they think we should do—we have some slight "say" in matters. Thus Mr. Reitz, when President of the Free State, in talking about the "United States of South Africa," was good enough to say: "My platform for the future South Africa is this: internally, a United South Africa; externally, England first and the rest nowhere." Mr. Hofmeyr, again, has made suggestions for British Imperial Federation—though some say he had a Dutch axe to grind in his fiscal proposals. Mr. Schreiner, too, has helped to vote a Cape contribution to our Navy. But when it comes to the pinch we find Mr. Reitz helping to "drive the English into the sea;" Mr. Hofmeyr dumbly watchful; Mr. Schreiner passing unlimited arms and ammunition to the fighting lines of Afrikanerism, and talking—really the consummate "cheek" amazes one—of a British Colony being "neutral" in a war in which the British Empire is concerned!

Afrikanerism, in the sense of ousting the British flag from South Africa, has now to be broken once for all. The people who would graciously permit us to police the seas while they play ducks and drakes with the country for which we have spent so much of blood and treasure, the Steyns and Reitzes and others who talk of "union" only to gain helpers in ejecting us, have to be put down with the strong hand. We have to see this matter through, not only for the sake of keeping South Africa in the British Empire, and for the sake of keeping British speech and British justice and freedom and peace in South Africa itself, but also for the sake of scores of thousands of white and hundreds of thousands of black "Afrikaners," who look to us and are proud to be our fellow-citizens in an Empire-Republic grander than the dreamiest Boer dreamer ever conceived.



At a junction, near Burghersdorp, the line from East London branches off in one direction to Aliwal North and in the other to Springfontein. Burghersdorp is about forty miles from the Orange Free State border. When the Boers crossed the frontier into Cape Colony the town was abandoned. Our photograph is by Tudhope, King William's Town

PANORAMA OF BURGHERSDORP, CAPE COLONY, WHICH THE BOERS HAVE OCCUPIED



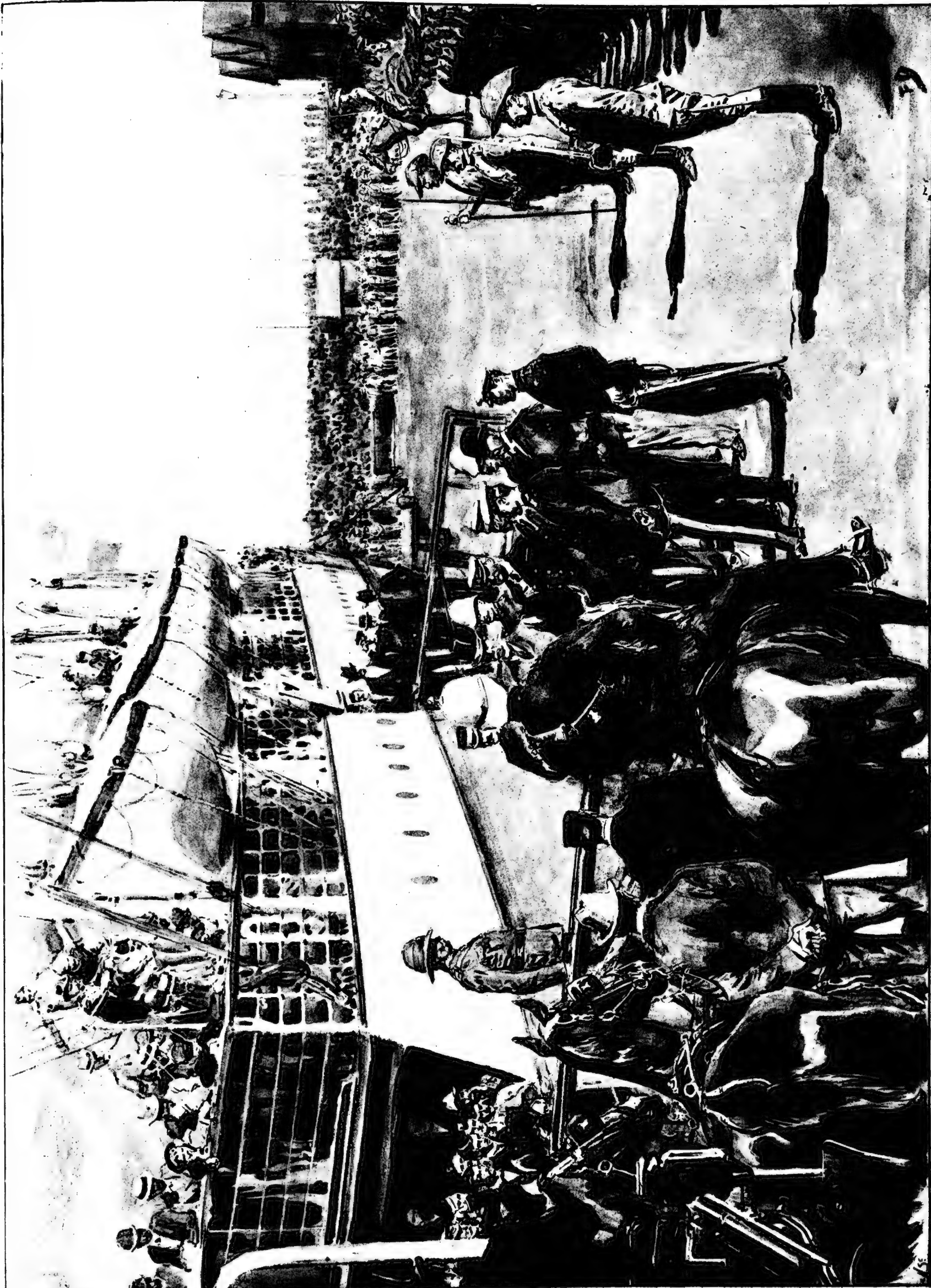
DRAWN BY FRANK LINTON, R.E.

OXFORD, ENGLAND

The Cob Rules in Reserve
You are
FROM A SKETCH BY OUR SPECIAL ARTIST, W. T. HADD

An order to cover General Vule's retreat from Daider, Sir George White sent out a force to Mashdon's point to create a diversion. The force came into touch with the Boers, and General Vule's column marched into Lady-smith without having a shot fired at them.

THE BATTLE OF REUFONTAIN: GENERAL VIEW OF THE ENGAGEMENT ON OCTOBER 24 1899



When the *Dunottar Castle*, with Sir Redvers Buller on board, arrived at Cape Town, on October 31, a guard of honour of Cape Volunteers was drawn up to receive him. General Sir F. Forestier-Walker, commanding at the Cape, and his staff were at the foot of the gangway to welcome General Buller as he stepped on shore. Large crowds assembled, and cheered enthusiastically when he made his appearance

THE ARRIVAL OF SIR REDVERS BULLER AT CAPE TOWN: RECEPTION ON LANDING

FROM A PHOTOGRAPH BY J. E. BRUTON, CAPE TOWN

DRAWN BY FRANK DADD, R.I.



DRAWN BY JOHN CHARLTON

FROM A SKETCH BY OUR SPECIAL ARTIST, W. T. MAUD

When once the infantry had driven the Boers back over the strong position they held, and the fugitives were streaming down the hill, the 5th Lancers, who had been kept in leash for the purpose,

were let loose. It was nearly dusk, but there was light enough left for the Lancers to execute. Through and through the enemy's line they rode, the Boers being hurled

back by great jalloock waggons. The hillside afterwards was littered with Mauser rifles which had been thrown away in that pell-mell fight. Three hundred prisoners were taken, and all the

equipment of some 1,400 men fell into our hands as the result of this successful action

THE BATTLE OF ELANDS LAAGTE: THE FINAL CHARGE OF THE 5TH LANCERS

"Place aux Dames"

By LADY VIOLET GREVILLE

YELLOW is the Imperial Chinese colour. It is also the colour of jealousy, and perhaps on that account used to be much neglected. Yet it is an extremely decorative, artistic, and becoming colour, as every one may see who notes Mrs. Patrick Campbell's dresses in *The Canary*. She looked charming in a handsome yellow silk dress with graduated fringe trimming, and a deep silver belt wherein a knot of rose-coloured velvet was cunningly tucked away. An enormous white hat and feathers completed the startling walking costume, which would look remarkably well at a garden party. The house dress Mrs. Campbell wears in the first act is a delicious confection of clinging yellow *crêpe de chine*, with a train of orange panne, garnished with silver embroidery. We have been taught to love these brilliant sunset tints by Mr. Mortimer Menpés, both in decoration and in dress, and they are certainly infinitely satisfactory.

Miss Constance Fletcher, the author of this amusing play, is a talented writer of novels. She lives in Venice in a Palazzo, behind which is an English garden, and in England in a Kensington flat full of quaint old furniture, metal-work, and silk hangings, the kind of spoil people of taste living in Italy are bound to accumulate. She is sprightly and vivacious, and on each occasion of the production of her plays has worn a white dress, though her writing is scarcely the work of an *ingénue*; and shows decided humour, keen, sarcastic, and unforced.

The American organisers of the concert in aid of the hospital ship provided their admirers with an abundance of talent, a glimpse of Royalty sipping tea, and an ocular feast of pretty women in pretty dresses. The American woman knows how to wear her clothes, she has the art of the Frenchwoman in adjusting and arranging, she can poise a daring hat at the correct angle, and wear the most startling combinations of colour with impunity. So the devotees of dress could gather many hints and enjoy a varied exhibition of costume which surpassed any dressmaker's show. The pale and white-faced cloths unanimously gained approbation, though in these foggy days they seem scarcely appropriate, and quickly spoil. But an *élégante* does not consider that so long as the effect is good; and the effect is good, decidedly. Miss Edna May wore one, with a big white hat, so did several of the hostesses, while Mrs. Brown Potter looked lovely in black, and the show was consequently as brilliant as a summer horticultural exhibition. The little broad-tail jackets,

lined with white satin, and finished with a collar and revers of ermine, are the favourite wrap this winter, and with them are worn big granny muffs of velvet, chiffon, or fur, some with detachable fur linings, others with silk or satin, finished with deep frills or cascades



The Khedive, in the presence of a distinguished gathering at Port Said, last week, unveiled the statue of Ferdinand de Lesseps, by the well-known sculptor, M. Fremiet. The statue, which faces the entrance to the harbour, greets every ship with its legend, *Aperire terram gentibus*. It is a fine monument, the figure being four times as large as life.

THE DE LESSEPS STATUE, RECENTLY UNVEILED AT PORT SAID

of lace. Sable toques with huge roses or camellias made of muslin in pale colours, grouped in high clusters, are as smart as they are new. But white or grey felt hats are the latest *cri* of fashion.

The labour market for women is not overstocked, as it appears from the returns of the Women's Employment Bureaux, that the supply of domestics, dressmakers, milliners, etc., is far below the demand. Out of 1,025 situations offered, only 734 were accepted, while domestic servants refused 331 places. It is not difficult, therefore, to understand why good servants are so scarce, and our female domestics so haughty and inefficient.

Club Comments

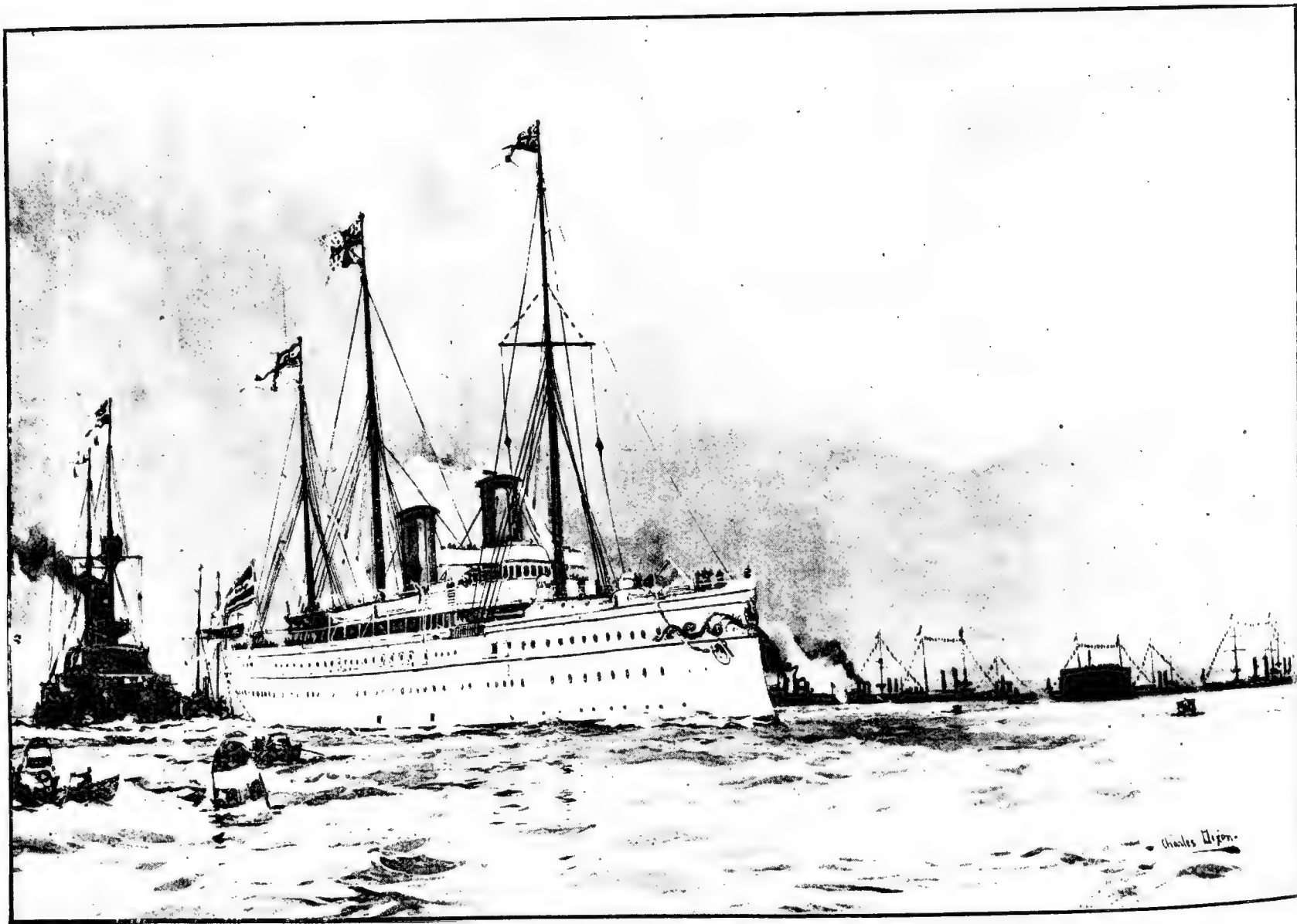
By "MARMADUKE"

INFORMATION which has reached London from Boer camps is very consoling to those who, whilst being opposed to the shedding of blood, are anxious for the triumph of the British cause. The Boers from the agricultural districts had been misled by the force which was at the disposal of the British Government as to the fighting capacity of the British soldier, as to the system which existed in Hollander circles in the neighbouring colonies, and as to the active support which the Europeans might be expected to provide. A Boer writer, in a private letter, sums up the situation in an epigram: "We were led to believe that all Englishmen were Uitlanders, and we have discovered that all Uitlanders are not Englishmen."

Those illusions have been dispelled, provisions are becoming scarce, the ammunition has been scattered too freely, so that it is impossible to procure more, the crops are rotting in the field, and lyddite is regarded with superstitious dread. These considerations will, with each succeeding engagement, become more important factors, and there is much reason to hope that two decisive battles will bring the war to a conclusion.

Sir Redvers Buller was confident when he left London that he would be back in England for Derby Day, and his return will probably be fulfilled. A short and successful termination of the campaign will inevitably hasten the advent of the General Elections. There is much reason to believe that next summer will see the country engaged in the war of the votes, the "declaration" of this time being a dissolution. There are those who predict that Lord Salisbury will not re-assume the office of Premier after the close of the present Administration, whilst others maintain that though he may—if the Party is successful at the poll—accept again the Premiership, he will certainly not encumber the duties of that office by adding to them those of Minister for Foreign Affairs. It is more probable, however, that at the dissolution Lord Salisbury will accept the often offered Dukedom, and will retire from active participation in the management of affairs.

The close of the Venezuelan controversy has been marked by Sir Richard Webster being created a Baronet, and the G.C.M.G. being conferred upon Sir Robert Reid. The Foreign Office might direct the attention of those who distribute alphabetical and other distinctions to Mr. Haggard, Her Majesty's Minister at Caracas. Our official relations with the Venezuelan Government were for several years discontinued, and Mr. Haggard was appointed to the post for the purpose of resuming Diplomatic relations. He has been altogether successful in his mission, and it would be a graceful compliment to that Government, and a well-earned reward for Mr. Haggard, were the latter to receive an alphabetical distinction.



Kaiser Friederich III. Hela

Hohenzollern

A flotilla of torpedo destroyers met the Imperial yacht *Hohenzollern* off the Nab Lightship and escorted the Emperor William into port, each of them flying the German ensign at its masthead. At Spithead a specially mobilised fleet, including four battleships of the second line—*Hewe*, *Sanspareil*, *Collingwood*, and *Trafalgar*—together with five cruisers, were anchored. These dressed ship, rainbow-fashion, as soon as

the Imperial yacht was sighted, and they also fired a Royal salute, which was repeated ashore by the battery on Southsea Common. When the Imperial yacht passed the squadron the ships were manned and the bands played the German National Anthem. With the *Hohenzollern* were the German turreted warship *Kaiser Friederich III.* and the gunboat *Hela*.

THE KAISER'S VISIT TO THE QUEEN: THE IMPERIAL YACHT "HOHENZOLLEKN" ENTERING PORTSMOUTH HARBOUR

DRAWN BY CHARLES DIXON



The train which brought the German Emperor from Portsmouth on Monday, was signalled at about 2 o'clock at Windsor Station, and the Prince of Wales, Princess Henry of Battenberg, the Duchess of Connaught and the other Royal personages at once took up positions in front of the Royal waiting-room for the formal reception. Directly the train stopped the Emperor briskly alighted. Advancing to meet the Prince of Wales with a genial smile, his Imperial Majesty kissed his uncle on

both cheeks and shook both hands with a very hearty grip. The Emperor then saluted on both cheeks in like manner, and with no less marked cordiality, the Duchess of Connaught, Princess Henry of Battenberg, and Prince Christian. The Emperor's salutations were given and accepted with equal cordiality, and the two young Princes received—from the Prince of Wales especially—a hearty welcome.

THE KAISER'S VISIT TO THE QUEEN: THE ROYAL RECEPTION AT WINDSOR STATION

DRAWN BY SYDNEY P. HALL



PRINCE ADALBERT
Born July 14, 1884



PRINCE WILLIAM (CROWN PRINCE)
Born May 6, 1882



PRINCE EITEL FREDERICK
Born July 7, 1887

The German Emperor's Children

OF the seven children of the German Emperor, three by this time are fast leaving behind them their childish ways. The Crown Prince, Prince Eitel Frederick, and Prince Adalbert have already their position at Court, their special tutors, and their private apartments. Of their rigid training many particulars have from time to time been vouchsafed, and very few English children would care to go through so severe a childhood. That this training, though, has been justified by its results seems more than probable, and happier, healthier children than those of the German Imperial family it would not be easy to find. The daily life of the Princes, big and little, is on the following lines. They rise at six punctually, summer and winter. At half-past seven they have a first breakfast, with the Empress, consisting of tea and bread and butter. At eight lessons begin, the younger Princes having lessons together and their elder brothers alone. This instruction is pretty severe, all the Princes of the Imperial House being, among other things, thoroughly grounded in foreign languages, particularly French. At half-past nine comes a second breakfast; then lessons again, with drill and military exercises, until a quarter past one—lunch time. After dinner they amuse themselves for a time, then science and music lessons fill up the time until six, when supper is served. After this comes a final hour of recreation before



PRINCESS VICTORIA LOUISE
Born September 13, 1892

bed, the younger children retiring at half-past seven, their elder brothers at nine. The Crown Prince and his next brother play the violin and piano. A sergeant-major drills them, and each day is devoted to riding. From their earliest years the children are put on ponies and learn at once to mount a horse barebacked. The Emperor superintends these lessons in person, as he is a most skilful rider and very devoted to horses. Each Prince has a pony of his own given him on completion of his riding lessons, and they are taught to stable their mounts themselves—unsaddle them and rub them down. The three elder boys are already officers in the army, with the corresponding rank in the marines, and the Crown Prince is reputed to be a born soldier. Prince Adalbert, who was placed on the roll of the marines as sub-lieutenant at six years old, and who is expected to become some day an Admiral in the German Navy, is instructed in everything pertaining to naval matters during the hour devoted to military studies. Little Princess Louise, who, with the two youngest boys, Princes Oscar and Joachim, accompanies her father and mother to England, is brought up in similar practical manner, though with less regard to her playing any part in public, for the first essential in a German woman, be she peasant or princess, is that she should be a pattern *haus frau*. It is even said that one Christmas one of her presents was a complete apparatus for washing and ironing. Little Princess Louise, the only girl among six boys, is reported to be her parents' favourite, and for this reason is being brought over to be shown to her great-grandmother, the Queen. Our portraits are by Reichard and Lindner, Berlin, J. C. Schatwachten, Berlin, and Eugen Kegel, Cassel.



PRINCE OSCAR
Born July 27, 1888



PRINCE JOACHIM
Born December 17, 1890



PRINCE AUGUST WILLIAM
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13	6	by 9	0	0	6	5	0	14	0	by 11	0	0	8	5	0
11	0	by 10	0	0	5	15	0	15	0	by 11	0	0	8	16	0
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Our Portraits

MR. G. E. PARSLAW, the special correspondent of the *Daily Chronicle*, was shot through the head in the Market Square at Mafeking, through the accidental discharge of a revolver in the hands of an officer standing by. Mr. Parslow was a Cape Town man, and very popular. His funeral took place in the presence of the other correspondents in the town, one of whom writes, "He received the honours accorded—as well as they can be in these times of stress—to an officer." Our portrait is from a photograph by Medrington, Liverpool.

Dr. Busch, whose death has been recorded at Leipzig, was born at Dresden in 1821, and was educated at the University of Leipzig. He subsequently became a journalist, and in 1851 went to America. He returned in 1853, and afterwards travelled for some years in the East. In 1870 Busch was appointed to a post in the Foreign Office, and all through the Franco-Prussian war was a member of Bismarck's immediate staff at the Royal headquarters. Prince Bismarck utilised Busch's connections with the Press to the utmost for the purpose of influencing public opinion in favour of his policy. When Bismarck desired to attack the Empress Augusta, or the Crown Prince or Princess, for their supposed intervention in the political domain which he considered his own, he employed Busch to write articles in his paper, the *Grenzboten*, frequently dictating to him the terms in which he should deal with the matter in question. On more than one occasion, owing to the

sensation produced by these attacks on august personages, Busch found himself formally disavowed by his chief, but remained quite indifferent on this score, knowing that he had only obeyed orders, and that he would be employed again whenever he was wanted. Moritz Busch owes his celebrity in no small degree to his biography of Bismarck, the publication of which in England, with its revelations of the inner working of the Imperial Chancellor's office and other intimate details of his life, produced some sensation at home and abroad. Our portrait is from "Bismarck," by Dr. Moritz Busch. (Macmillan and Co.)

Sir Herbert Ashman, Lord Mayor of Bristol, was knighted on the occasion of the Queen's visit to that town to open the new Royal Convalescent Home. Our portrait is from a photograph by Abel Lewis and Son, Ayton.

Mr. Garrett Hobart was Vice-President of the United States. The office which Mr. Hobart held, though second only to the Presidency, is one of dignity rather than of great opportunity for influence on great affairs. As President of the Senate, the Vice-President is responsible for the conduct of business in a body of which he is not a member. Mr. Hobart was a good but not strong presiding officer. In private life he was a successful corporation lawyer, an adroit politician, a man of integrity and kindness, skilled in money-making. He was a power in his own State, where he was both popular and respected, but he was not widely known to the people of the United States generally till he was chosen by the managers of the Republican Convention of St. Louis in 1896 as candidate for Vice-President. After his election he retained his connection with numerous corpora-

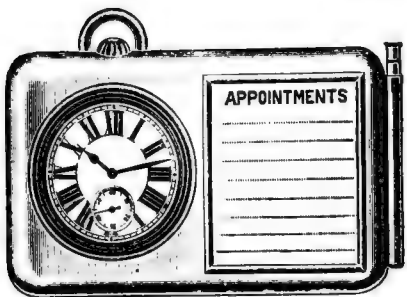
tions, though no longer appearing as their counsel. He was very popular with his colleagues in the Cabinet. Our portrait is from a photograph by Doreau.

Sir J. William Dawson, Emeritus Principal of McGill University, who has just died at Montreal at the age of seventy-nine, was a distinguished geologist and naturalist who did a great deal of useful work in investigating the geological formation of Canada. He was born at Picton, Nova Scotia, in 1820 (his father was a Scottish emigrant), and was educated there and at Edinburgh University, which many years later conferred on him the degree of LL.D. Recrossing the Atlantic after taking his M.A. degree in 1842, he returned to his native province, and spent some years in scientific exploration under Sir Charles Lyell's direction. In 1855 Mr. Dawson was appointed Principal of McGill University, Montreal, and the progress of that institution under his guidance was marvellous. From a poor and struggling college McGill has grown into a richly, though not too richly, endowed University with about 1,300 students and a prestige only excelled in America by that of Harvard. Sir William Dawson retired from the Principalship of the University in 1893. In 1884 he received the honour of K.C.M.G., having been made a Companion of the Order two years before; and in 1886 he acted as President of the British Association at its Birmingham meeting. In addition to his labours in connection with the University and in the field of geology, Sir William Dawson found time to lend a hand in all higher educational work in Montreal, and he was the author of several books and of many contributions to scientific journals. Lady Dawson, to whom he was married more than fifty years ago, survives him, and one son is Dr. G. M. Dawson, C.M.G., Director of the Geological Survey of Canada. Sir William Dawson was a man genial, gentle, even deferential in manner, but decided in opinion and firm in action. Our portrait is from a photograph by Elliott and Fry.

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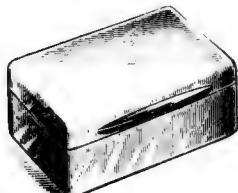
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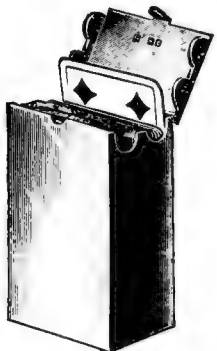


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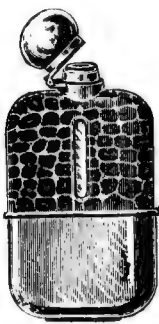
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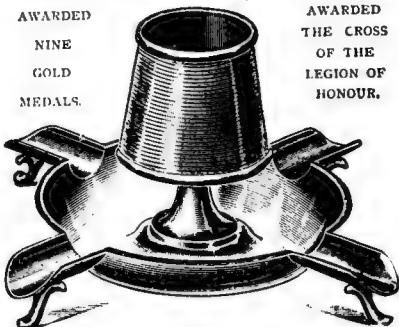
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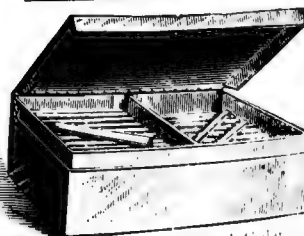
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"EVEN IF," by J. Morgan-de-Groot (Blackwood and Sons), is a continuation of the same author's "A Lotus Flower," and a concise introduction considerably places any reader who missed the first part of the biography of Hilda Drakhufvud from being at any serious loss as to the bearings of the second. We do happen to



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Of white mousseline de soie over pale blue satin. The mousseline is worked raised roses in pink chiffon and leaves in shaded green satin. At the left of corsage and skirt are bunches of roses formed of pink chiffon. A silver sequin embroidery is around shoulders. A mass of frills in the mousseline borders the skirt

remember Hilda, the beautiful Swede, quite well—how she fell out of love with that worthy but prosaic Dutch lawyer, her husband, and returned alone to Stockholm, only because her husband's great friend could not find it in his conscience to bear her company. The new volume helps us to account for a good deal of her moral eccentricity on the simple assumption that good society in Stockholm is rather below the level of what is considered outside society altogether elsewhere. Having fallen passionately in love with her steward, without, apparently, having fallen out of it with an atrociously vulgar *roué* nobleman, who seems to have had the earliest of her innumerable affections, she does her best to help the new love to murder the old, under colour of a duel. The steward, however, being a bit of a gentleman, spares the rival, whom he has at his mercy; and the two clasp hands in friendship, on condition that their future wives—also rivals—shall be friends. With this piece of bathos, recalling the first lisps of German sentimental drama, ends this second part of Hilda's memoirs; with this, and the conviction that the next good-looking young man she meets will give Mr. Morgan-de-Groot material for a third part, and so on, and so on, until she dies. Probably the series will increase in interest as its motives grow clearer. Meanwhile the connoisseur of ghost stories will do well to read on till he reaches one of the ghastliest and creepiest ever penned.

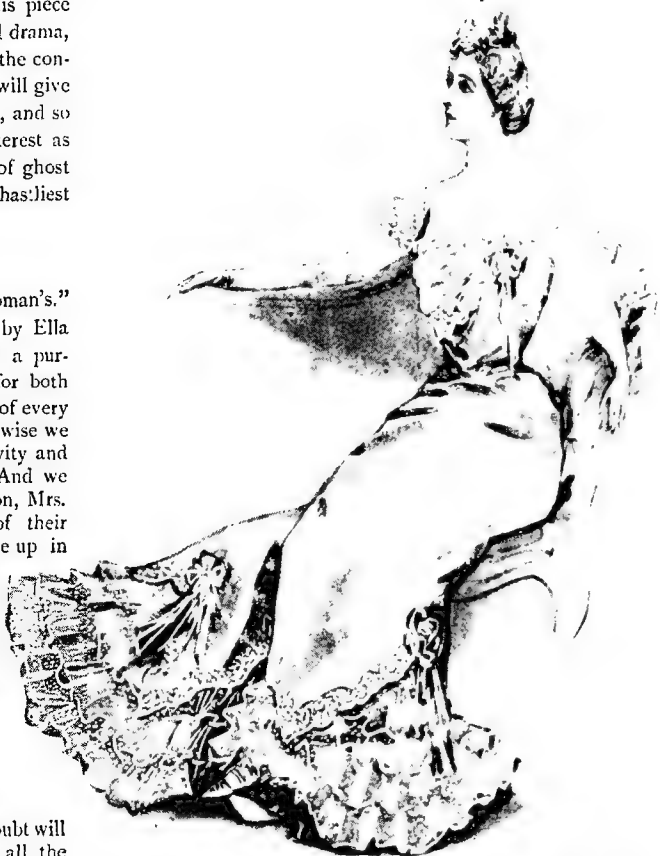
"THE MAN'S CAUSE"

"The woman's cause is man's; the man's true cause is woman's." Such is the undeniable moral of "The Man's Cause," by Ella Napier Lefroy (John Lane), which is altogether a book with a purpose—namely, to insist upon an equal moral standard for both sexes, before as well as after marriage. It is of the essence of every novel with a purpose that it should be one-sided, otherwise we might have seriously questioned whether masculine depravity and feminine ignorance are either so general or so extreme. And we certainly must question the wisdom of her sex's champion, Mrs. Chesney, in warning girls by letter of the delinquencies of their intended bridegrooms. What girl of spirit would not be up in arms for the defence of her lover? And what lawyer's heart would not rejoice at the prospect of such a harvest of libel and—if the system became general—of blackmail? However, nothing but good can come of taking a lofty view, even if it extends into Utopia; and mothers who are callously indifferent to the happiness of their own daughters, are at any rate open to attack, though scarcely to conversion.

"THE STORY OF A CAMPAIGN ESTATE"

Mr. Robert Thynne's "Story of a Campaign Estate" (John Long) is written upon a literary principle which we doubt will hold water. He desires to exclude, from an Irish novel, all the elements upon which Irish novels have depended for their popularity, even in their own country. He is, of course, absolutely right in refusing to represent the typical Irishman as necessarily a sentimentalist, or a buffoon, or a mixture of the two. But it does

not answer to be too daring in the defiance of convention, and a deliberate attempt to depict Irishmen as being to the Irish and commonplace as the typical Saxon is almost certain to be a failure. Nor is the Plan of Campaign a subject that can be treated with any sort of enlivenment that can come easily to hand. Mr. Thynne writes of it as exercised at the expense of the landlord-owner, Charles Annesley, of Ballinteer, not bitterly, but with a hardness that suggest the blows of a sledge-hammer rather than the mere strokes of a pen. That he knows his subject well is obvious—otherwise he could not have made so much of the popularity of the young landlord among those who were doing their utmost to bring him to ruin. The book is worth reading. But, as a novel, we must say that it carries out only too fully its avoidance of the humour and the poetry which, and which only, is found in Ireland—though not in Ireland alone.



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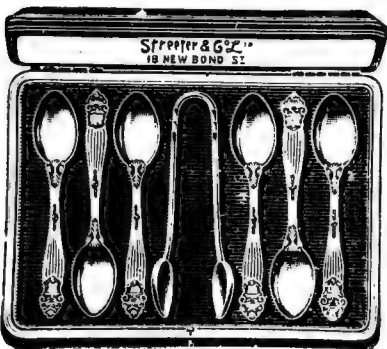
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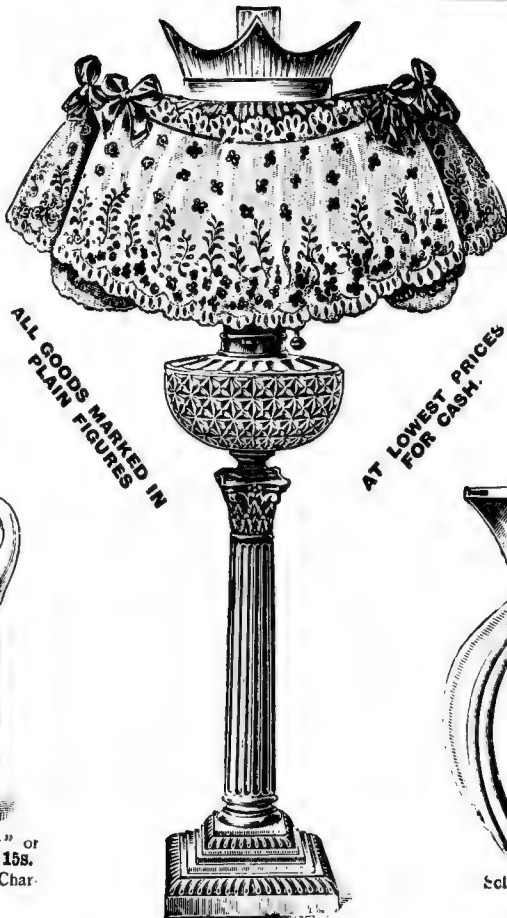


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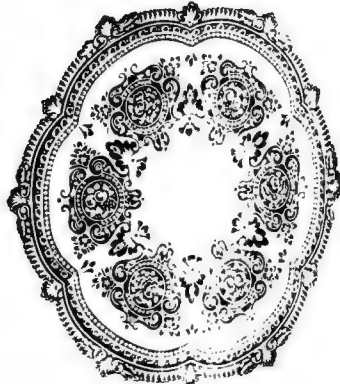


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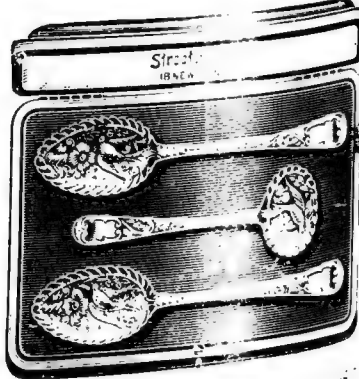
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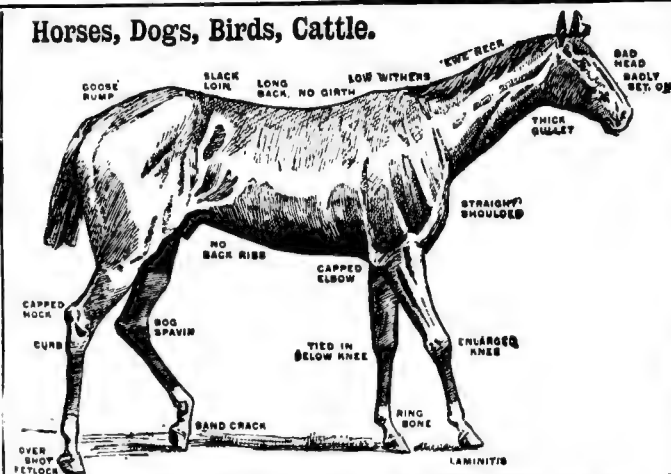
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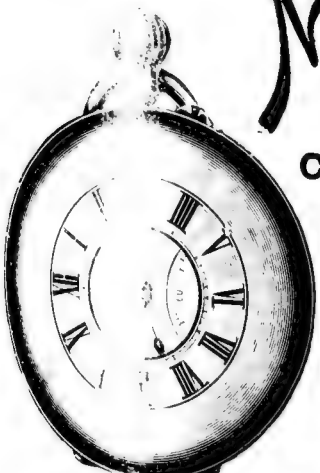
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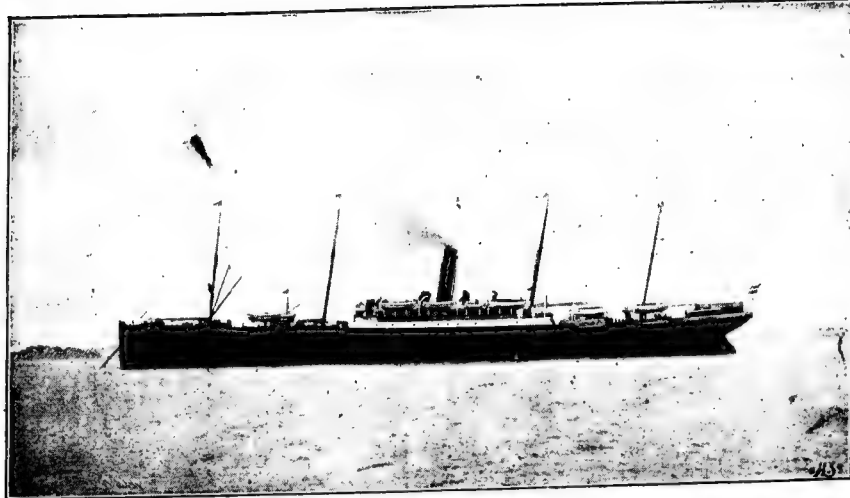
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About Lyddite

The *Golden Penny* this week contains an interesting article on the famous explosive which General Joubert has stigmatised as inhuman, forgetful of the fact that his own artillery has been firing melinite on every possible occasion, and the extraordinary high power of either of these forms of explosive has only lately been evidenced, as they are both discoveries of recent years. Melinite, however, has been in use the longer of the two, as it was employed by the French in the Madagascar campaign of 1895. In the attack on Antananarivo it produced a most disastrous effect on the Hovas, for by the discharge of a single shell forty were killed. After two more shots from the same gun the garrison was so demoralised that it capitulated, rather than be exposed to such a deadly fire any longer. Almost the same effect has been produced by lyddite. This was the first used by our artillery in the Omdurman campaign of last autumn, and is named after Lydd, the place where it is made. Here, near the Romney marshes, experiments are continually being carried out with a view to ascertaining what the extent of its power may be. This, however, it is not at all easy to find out definitely, for the simple reason that nothing seems to be able



The Hamburg American liner *Patria* caught fire in the Channel last week and had to be abandoned. The passengers, numbering 151, were all transferred to the steamer *Ceres* and taken to Dover. All their luggage was lost and sixteen racehorses on board were suffocated or burnt to death. The crew, who stayed on the vessel as long as it was possible, were picked up by the steamer *Athalia*. Captain Fröhlich, whose conduct during the most critical time is highly praised on all sides, remained near his ship on one of the tugs which had been trying to tow the vessel to port, and at last saw her sink off Deal. Our photograph is by Strumper and Co., Hamburg

THE LINER "PATRIA" DESTROYED BY FIRE

to resist the impact of a projectile which is charged with this explosive. For instance, some of the practice targets used at Lydd consist of eighteen inches of solid steel, with six inches of iron plating behind it, the whole backed up by a foot and a half of solid timber. Nevertheless, these afford but a very faint resistance to a lyddite shell. It was not, however, until the commencement of Lord Kitchener's expedition of 1898 to Omdurman that an opportunity arose of putting lyddite to a more practical test. On this occasion the most satisfactory results were obtainable were obtained. Thus, once during the progress of the campaign, it was determined to attack a fort on the bank of the Nile, where a body of the enemy were causing our troops a great deal of annoyance. As soon as our artillery sent two shells over the breast-work the enemy's fire from the fort suddenly ceased. Then, on the order was given to enter the fort, our men getting inside it was discovered that only the remains of a single Dervish were traceable; every other person had been blown into unrecognisable fragments. In connection with this, it is rather interesting to note that the majority of these unfortunate persons had been killed, not by being struck by shell fragments, but by the force of the explosion.

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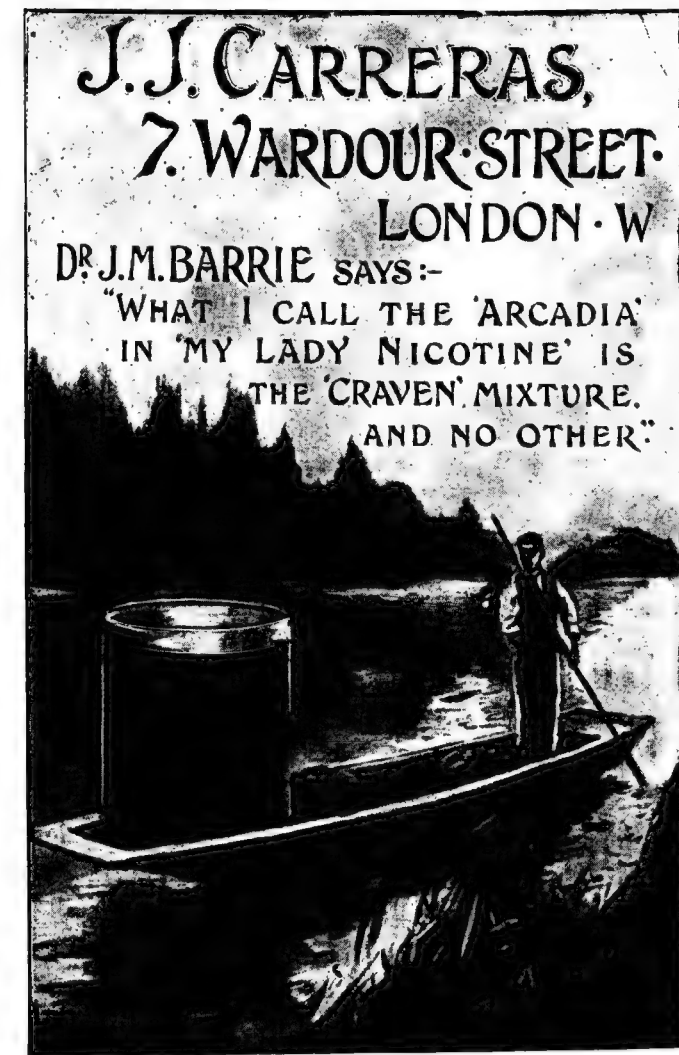
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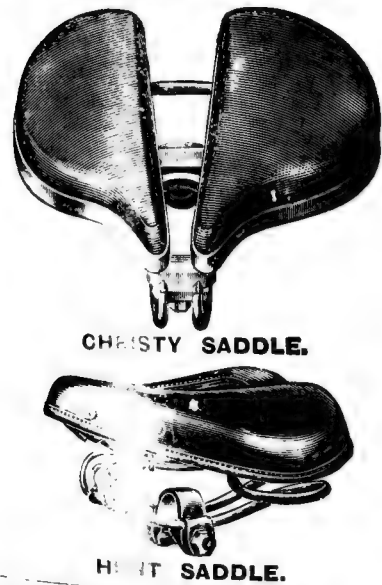
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THE NEXT OPERA SEASON

A PRELIMINARY list has officially been issued from Covent Garden of the company engaged by Mr. Maurice Grau for the season next May. It is obviously incomplete, for the only *prima donna* of eminence mentioned is Madame Melba, who, among other things, is expected to create in London the chief part—associated in Sardou's play with the name of Madame Sarah Bernhardt—in Puccini's operatic version of *La Tosca*. Even this is not yet certain, for it will, we are warned, depend upon the success the work gains on its production at Rome early next year. But this opera will probably be the only novelty of the season. However, last year, even much later in the winter than this, several new works were announced on good authority, and the complete list was eventually much changed. At present it seems, by the circular issued from Covent Garden, that Mesdames Eames, Calvé, Nordica, Lilli Lehmann, and other leading artists of past seasons, have not yet been retained, although, as most of these eminent vocalists are at present members of Mr. Grau's troupe in the United States, the co-operation of at least some of them in London may fairly be anticipated. Even the leading tenor is not yet certain, for the appearance of M. Jean de Reszké is spoken of as only a possibility, although he certainly led his friends last season to believe that he would return to London next summer. Rumours as to the possible engagement of Signor Tamagno—who for some years past has, it is understood, been unwilling to sing in the same troupe as M. Jean de Reszké—are not referred to in this preliminary prospectus. Nor, apparently, is

M. Alvarez yet re-engaged, although he will take a leading part in the season at Christmas of Mr. Grau in New York. Of the well-known artists for the general repertory, the preliminary prospectus makes mention only of the names of Mesdames Suzanne Adams and Homer, MM. Saleza, De Lucia, Edouard de Reszké, Journet, Scotti, and Plançon. The Paris Exhibition may doubtless take some of the leading singers temporarily from London, but the list of chief artists must clearly be made much stronger than this.

On the other hand, for the German performances, which it is expected will monopolise a great part of the repertory during the first few weeks of the season, the list of singers is much more complete. The chief engagement, so far as the performances of *Der Ring des Nibelungen* are concerned, will be that of Herr Strauss, who, last autumn at Bayreuth, delighted the ladies with his slim figure and manly bearing, and likewise gained some celebrity as a singer of such parts as Siegfried. Bayreuth artists do not always justify their reputation when they come to England, but the opinions as to Herr Strauss seem to be singularly unanimous. Another engagement upon which the Covent Garden authorities rely even more is that of M. Imbart de la Tour, a tenor of Brussels, who is said to be equally great in the German as in the ordinary repertory. Herr Slezac, a tenor of Breslau, of whom we know nothing, is also among the newcomers, and so is Miss Edith Walker, a new mezzo-soprano from Vienna, presumably a recruit to our already large army of American vocalists. Among the better known artists we are also promised Herr Van Rooy, the ideal Wotan (and who last week gave a vocal recital at St. James's Hall, the chief feature of which was a marvellous performance of Schumann's "Dichterliebe"), Herr Lieban, the best Mime now

on the operatic stage, Frau Ternina, Frau Gadski, Frau Pelce, and that always useful artist, Frau Schumann-Heinck.

SIR ARTHUR SULLIVAN

Sir Arthur Sullivan, mainly for reasons of health, has resigned the important and honourable post, which he has held for twenty years, of conductor of the Leeds triennial musical festival. He was appointed in the early part of 1880, in succession to Sir Michael Costa, who had quarrelled with the committee, and he has most successfully held the office ever since, making the Leeds festivals will not necessarily be an Englishman, but he cannot be chosen until after the new executive committee has been elected at the end of the month hence. Sir Arthur Sullivan's new opera, which has been by the way, been rechristened *The Rose of Persia*, will be produced at the Savoy next Wednesday night.

THE THÉ CONCERT

The "Thé"—*anglice*, "Five o'clock Tea"—concert, organised on Saturday at Claridge's by Mrs. Brown Potter and a large number of American artists for the benefit of the United States Hospital ship *Maine*, was a great social function, at which Miss Helen May and other artists varied their vocal performances by making themselves useful at the Royal tea-table as amateur waitresses, and in which Madame Ella Russell, the *El Capitan* and *Belle* of the *Fort* companies, took part in an entertainment, very little of which could, it is feared, be seen or heard for the crush. Nevertheless there were a crowd of pretty women, and dresses and jewels which must have made many a female heart envious, and a large sum was gained for the excellent charity.

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Just time
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"GUINEA-GOLD"
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THE "Perfect" Oil is manufactured from SELECTED LIVERS at ALLEN & HANBURY'S, Norway. It is employed all over the world, and is PERFECTED" Oil digested when are refused.

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and liver oil is the best for all ailments of the liver and lungs, and is the only one that can be taken without any objection.

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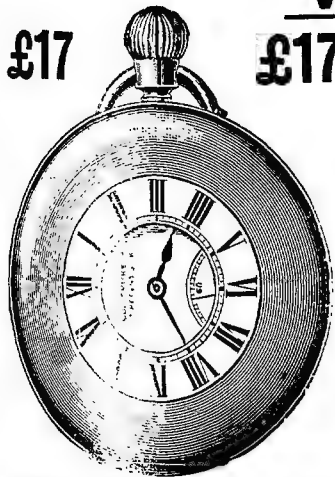
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WHITAKER'S ALMANACK—EDITION DE LUXE FOR 1900 IN RED MOROCCO. We have as usual made arrangements with the publishers to take the entire Edition de Luxe for Christmas distribution amongst qualified customers. For Particulars see Price List.

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Thousands of Testi-
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Will write many letters
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case will prove a
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use to me during the late opera-
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Rural Notes

THE SEASON

NOVEMBER, 1898, was most enjoyably free from fogs, but the evil reputation of the month in this respect has been restored by the last three weeks, few days since November came in having been exempt from this trouble. The raising, storing, and clamping of roots goes busily on. Mangolds are often good, swedes sometimes a full crop, but usually small, turnips seem under an average almost everywhere. The autumn is a bad time for selling thoroughbred horses and carriage horses, but heavy draught horses have been in particularly good demand. Lean stock are held for prices of which we would have farmers beware; they hardly afford any prospect of profitable fattening. Cheese is 12 to 15 per cent. dearer from this time last year, but the make is so much smaller that farmers will be in no way in pocket. Farmers who make yearly contracts to

deliver milk have had a bad time ever since June; their losses in some cases have been disastrous. During September there was an increased yield of milk, but now this has once more fallen off, and expensive feeding on oilcakes has to be resorted to as a special stimulus. The general health of farm stock, happily, is satisfactory.

STOCK BREEDING

The Royal Agricultural Society have lost over six thousand pounds on an exhibition which cannot claim to have added a guinea's worth of value to the national agriculture. If the Royal were simply a syndicate of speculative showmen the matter would not concern the general public. But the greatest of our agricultural societies is not, or should not be, a speculative exhibitor at all, and if it has six thousand pounds a year to spend on one section of agriculture, live stock, it may well be doubted if the money might not be better spent in direct encouragement of stock breeding. At present we are in this position, that whereas cereal agriculture has been raised

to such a level that we grow twice as much grain per acre as the Continent or America, pastoral agriculture is so behindhand that our fields should boast half as many animals again as they actually show. The number of calves kept could be raised by a million with great advantage, the number of lambs could easily be increased in three years by as many millions. The number of pigs might be doubled, and there are thousands of farms in the upland districts where the profitable and hardy goat has yet to be introduced.

BIRMINGHAM AND FARMING

The central position of Birmingham, and its railway service, make it a favourite rendezvous for farmers, and perhaps, it is for poultry and pigeon breeders a greater centre than the metropolis itself. The winter show, which opens on the 27th inst., and lasts for four days, will include 185 cattle, 55 horses, 2,552 poultry and 1,065 pigeons, even if there are any special late entries made under fine.



Babies Take Cuticura Resolvent

Because it is so pure and wholesome that mothers can give it freely to children of all ages. It cools and cleanses the blood, and is of the greatest value in speedily curing disfiguring, burning, scaly humours, rashes, and irritations, when taken in connection with hot baths of CUTICURA SOAP, and gentle anointings with CUTICURA, the great skin cure and purest of emollients.

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THE BEST GLASS FOR SOUTH AFRICA, Because

IT ONLY WEIGHS FIVE OUNCES.

IT IS ONLY ONE INCH THICK WHEN CLOSED.

IT IS AS POWERFUL AS MANY GLASSES FIVE TIMES ITS SIZE.

IT IS THE MOST PERFECT RAPID FOCUS GLASS MADE.

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CAPT. A. H. LEE, Royal Military College, Kingston, Canada, writes: "I am immensely pleased with the Patent Pocket Binocular, power and definition little short of marvellous, and their extraordinary compactness and lightness makes them of especial value from a military point of view."

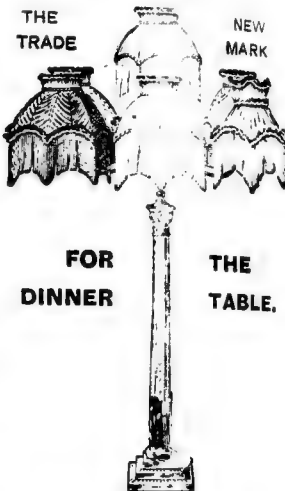
UNITED STATES WAR DEPARTMENT.—CAPT. CRAIG writes: "I am directed by the CHIEF SIGNAL OFFICERS of the UNITED STATES ARMY to say that Aitchison's Patent Pocket Field Glasses are found to be extremely convenient and portable, and of good service."

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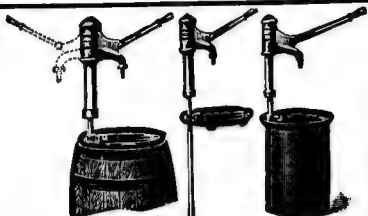
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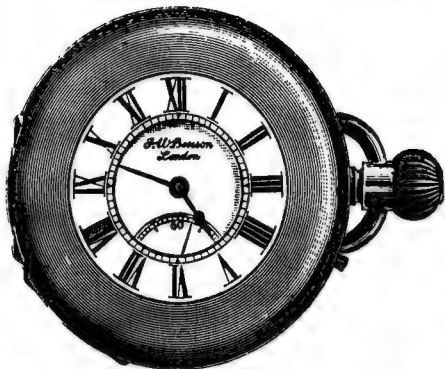
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ESTIMATED VALUE.—"A pint of Dr. De Jongh's Oil is of more value than a quart of any other."

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The right time to take Wine is when the system is reduced in strength by overwork, or worry. At such times you never take adequate nourishment at meal times. Hall's Wine for a while makes up the deficiency, stimulates the appetite, normal keeness again. It is as well as drink; very palatable, and has no after effects. Since the doctors have fied themselves as to the merit of Hall's Wine, have prescribed it for invalids for safely and carrying them from a valescent stage to good health.

Also for those who are easily susceptible to colds or are already in the throes of a cold, it is a capital preparation, a natural process of building up strength, it fortifies the system against exposure and weakness.

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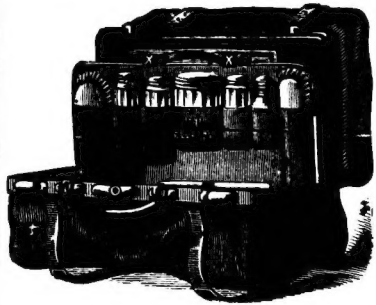
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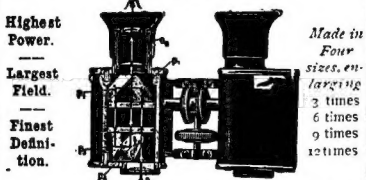
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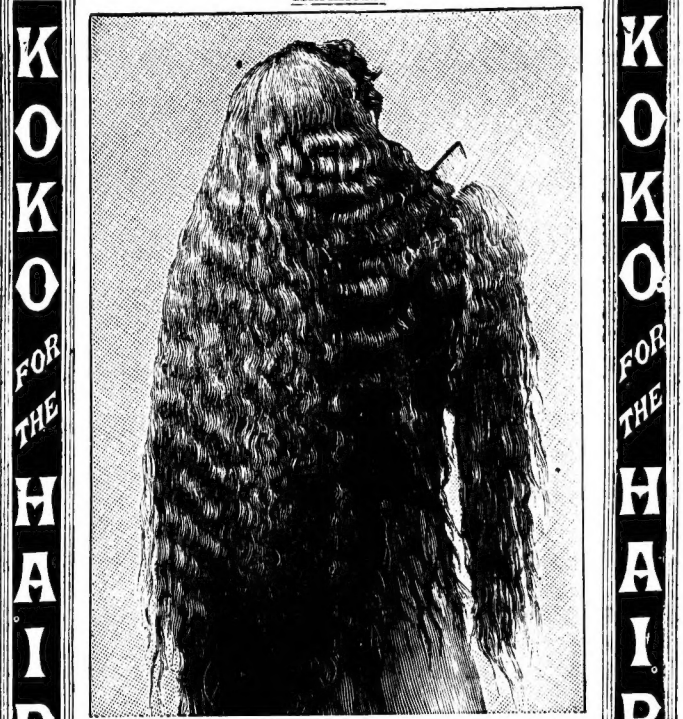


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For Hand or Pony.

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LINEN COLLARS, CUFFS, and SHIRTS.

COLLARS.—Ladies' 3-fold, from 3/8 per doz.; Gents' 4-fold, 4 1/2 per doz. Gentlemen, from 5/11 per doz. MATCHLESS SHIRTS.—Fine quality, 1/2 per doz. Linen Fronts, 35/6 per half-doz. (to measure 2/- extra). OLD SHIRTS, best material, in neckbands, cuffs, and fronts for 14/- the half-doz. FULL DETAILED ILLUSTRATED PRICE LISTS AND SAMPLES SENT FREE. N.B.—To prevent delay, all Letter-Orders and Inquiries for Samples to be sent direct to Belfast.



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Prevents the Hair from falling out. Restores Grey or White Hair to its ORIGINAL COLOUR. Being believed to be the only no unpleasant odour. It is a dye. Should be in every house where HAIR RENEWER is needed.

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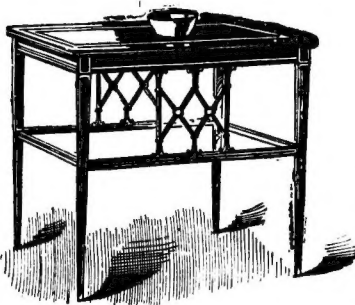
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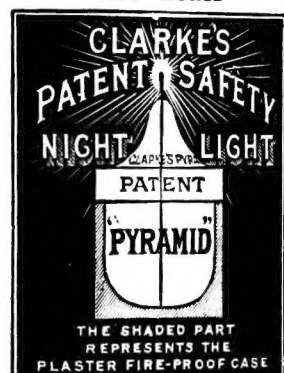
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